



تعداد سوالات: تستی: ۳۰ تشریحی: --

نام درس: زبان تخصصی (۱)

زمان آزمون: تستی: ۴۵ تشریحی: -- دقیقه

رشته تحصیلی و کد درس: ادبیات فارسی

آزمون نمره منفی دارد ○ ندارد ⊗

۱۳۱۳۰۳۰

مجاز است.

استفاده از: --

یک (۱) کد سری سؤال:

امام علی<sup>(ع)</sup>: برتری مردم به یکدیگر، به دانش‌ها و خردهاست؛ نه به ثروت‌ها و تبارها.

**Directions: Choose the best choice (a, b, c, or d) and mark it on your answer sheet.**

- The power with which every person forms images or pictures in his/her mind is named .....  
a. interaction      b. imagination      c. illusion      d. connection
- The words and phrases that a poet or a writer selects and uses in his/her writing are called .....  
a. action      b. culture      c. fiction      d. diction
- A person whose ship is destroyed by hitting rocks or sinking is named .....  
a. shipwrecked      b. wandering      c. unreasonable      d. uninhabited
- Sciences begin by accepting the facts and the evidence about an outside world without trying to alter them. "Alter" means .....  
a. accept      b. forget      c. change      d. destroy
- As it was raining heavily, I took ..... under a tree.  
a. order      b. shelter      c. picture      d. notice
- A person who has been forced to leave his country or home is called .....  
a. expert      b. illiterate      c. traveler      d. refugee
- The word ..... means to build or form by putting together parts or combining elements.  
a. criticize      b. confuse      c. discipline      d. construct
- Science begins with the world we have to live in, accepting its data and trying ..... its laws.  
a. explained      b. to explain      c. explaining      d. explain



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9. The name of the fable in which a prince kills his father and marries her own mother is .....

- a. Oedipus Rex
- b. king Lear
- c. Divine Comedy
- d. Paradise Lost

10. A(n) ..... is a person who writes plays.

- a. novelist
- b. author
- c. dramatist
- d. poet

11. One can not ..... the arts from science by the mental processes of people.

- a. construct
- b. impress
- c. suggest
- d. distinguish

12. The artist is not merely somebody who is in a perpetual emotion tizzy. The word "Tizzy" means .....

- a. discipline
- b. confusion
- c. conflict
- d. disorder

13. Simile and metaphor are different .....

- a. kinds of play
- b. verses of a poem
- c. kinds of novel
- d. figures of speech

14. Herald is a person who carries important news and good messages. "Herald" means .....

- a. student
- b. messenger
- c. magician
- d. teacher

15. The simple point is that literature belongs to the world man .....

- a. translates
- b. sustains
- c. constructs
- d. defines

16. Writers may not be any freer of silliness and perversity than anyone else. The word "silliness" means .....

- a. sleepiness
- b. laziness
- c. foolishness
- d. rudeness

17. In literature everything is new and yet recognizably the same kind of thing as the old. The word "recognizably" means .....

- a. possibly
- b. clearly
- c. finally
- d. really



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18. He is a senior politician and claims to be ..... from Alexander family.  
a. descended      b. descends      c. descend      d. to descend
19. The language of consciousness produces ordinary conversation. It is a form of ..... address.  
a. serious      b. mediocre      c. verbal      d. popular
20. The writer of literature can only write out what ..... in his mind.  
a. took      b. takes shape      c. have shaped      d. had shaped
21. One can define ..... as a number of related events happening in a regularly repeated order.  
a. cycle      b. backbone      c. fountain      d. ground
22. Water goes from springs to the sea and back again. The word "springs" means .....  
a. rivers      b. deserts      c. fountains      d. mountains
23. In ..... you see the young Gods or Heroes are swallowed by a huge sea monster or killed by boar or they are wandered in a strange dark underworld.  
a. mythology      b. phonology      c. criminology      d. morphology
24. A serious play that ends sadly, especially, with the main character's death is called .....  
a. theme      b. satire      c. tragedy      d. romance
25. Before consulting with his parent he made crude and ..... decisions.  
a. amusing      b. skilful      c. interlocking      d. sketchy
26. "For the grace he's been shown, an elephant amok/ Makes no attack upon his keeper." The Persian equivalent of the underlined part of the verse is .....

د. پیل دمان

ج. دسترنج کسان

ب. بخت جوان

الف. گوسفند دوان



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27. As a typical product of mediaeval Islamic culture, Persian literature was syncretistic. The Persian equivalent of "syncretistic" is .....

الف. سیاسی      ب. محتوایی      ج. آمیزه ای      د. اخلاقی

28. Several critics in the last few years have been playing with this suggestion. "Critic" means .....

الف. انتقاد      ب. مترجم      ج. منتقد      د. نقد

29. Poet produces what Baudelaire calls a suggestive magic including at the same time object and subject. "Magic" means .....

الف. مضمون      ب. آهنگ      ج. قیاس      د. افسون

30. Simile shows similarity between two things by making a comparison. The word "simile" means .....

الف. استعاره      ب. طنز      ج. تشبیه      د. هجو