

تعداد سوال: نه - تکمیلی - شرحی *

زمان امتحان: نه - تکمیلی - نسبت شرحی ۹۰ - نسبت

[استفاده از فرهنگ لغات مجلزیست ☆ سوالات نهاده منع دارد]

تعداد کل صفحات: ۷

Part 1**Directions: Translate the following paragraphs into Persian.**

1. After the grammar, we had a lesson in writing. That day M. Hamel had new copies for us, written in a beautiful round hand. You ought to have seen how every one set to work, and how quiet it was! The only sound was the scratching of the pens over the paper. Once some beetles flew in; but nobody paid any attention to them.

2. She was an old woman living on a farm near the town in which I lived. She was nothing special. She was one of the nameless ones that hardly anyone knows, but she got into my thoughts. I have just suddenly now, after all these years, remembered her and what happened. Her name was Grimes, and she lived with her husband and son in a small unpainted house on the bank of a small creek four miles from town.

3. She touched the isolation knob so that no one else could speak to her. Then she touched the lighting apparatus, and the little room was plunged into darkness. "Be quick!" She called, her irritation returning. "Be quick Kuno; here I am in the dark wasting my time." But it was fully fifteen seconds before the round plate that she held in her hands began to glow.

Part 2**Directions: Translate the following lines into Persian.**

There will be time to murder and create,
 And time for all the works and days of hands
 That lift and drop a question on your plate;
 Time for you and time for me,
 And time yet for a hundred indecisions

تعداد سوال: نه - تکمیلی - تشریحی ۶

زمان امتحان: نستی و تکمیلی - لغتی تشریحی ۹۰ - لغتی

[استفاده از فرهنگ لغات مجازی است ☆ سوالات تستی تصریف منقی دارد]

تعداد کل صفحات: ۷

بخش ۳

اشعار زیر را به انگلیسی ترجمه کنید:

الف.

مرزبان را مشتری جز گوش نیست
روزها با سوزها همراه شد
تو بمان ای آنک چون تو پاک نیست
هر که بی روزیست روزش دیر شد
پس سخن کوتاه باید والسلام

محظیم این هوش جز بیهوش نیست
در غم هم روزها به گاه شد
روزها گر رفت گهربایک نیست
هر که جز ماهی ز آبش اسیر شد
در نیابد حال پخته هیچ خام

ب.

او چو مرغی ماند بی پروای او
چون نباشد بوار بیار پیشو پس
آینه غماز نبود جهن بود
زانک زنگار از رُخش ممتاز
خود حقیقت نقر حال ماست آن

چون نباشد عشق را پروای او
من چگونه هوش دارم پیش و پس
عشق خواهد کین سخن بیرون بود
آینه ات دانی چرا غماز نیست
 بشنوید ای دوستان این داستان