

تعداد سؤالات: ۳۵ تکمیلی ۱۰ تشریحی

نام درس: درآمدی بر ادبیات (۲)

زمان امتحان: ۹۰ دقیقه تشریحی ۱۰ دقیقه

رشته تحصیلی: گرایش: مترجمی زبان انگلیسی - ادبیات انگلیسی

تعداد کل صفحات: ۵

کلاس درس: ادبیات انگلیسی: ۱۷۱۱۶۶ - مترجمی زبان: ۱۷۰۱۹۶

استفاده از فرهنگ لغات مجاز نیست.

Complete the following sentences by choosing the best choice (a, b, c, or d).

- Some features that poems have in common are economy of language, of perception, striking images, pleasing rhythms, etc.
 - triteness
 - dullness
 - freshness
 - desire
- Restore the missing word in the following excerpt from **Hunting Song**:

*Quarry mine, blessed am I
In the luck of the
Comes the deer to my singing.*

 - search
 - chase
 - truth
 - trial
- All the following comments about Sara Teasdale's poem **The Long Hill** are true EXCEPT that.....
 - the poet will not have the opportunity to go back to the summit again
 - the brambles she was busy with were symbols of the struggles and problems of life
 - the thought of youth gives pleasure even if short-lived it might be
 - the expectation that life would be good and great on the top of the hill was not fulfilled
- Robert Browning's **My Last Duchess** is written based on the technical form of
 - exemplum
 - fantasy
 - romance
 - dramatic monologue
- Towards the end of Robert Herick's poem **To Daffodils** the emphasis of the poet shifts to the frailty of
 - human beings
 - the morning's dew
 - the daffodils
 - the summer's rain
- John Keats introduces the theme of his poem **Ode to a Nightingale** through
 - depression
 - pleasure
 - opposition
 - selection

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7. In the first stanza of his poem **Anthem for Doomed Youth**, Wilfred Owen creates a sense of civilized-versus-uncivilized
- a. dementia
b. tension
c. dignity
d. horror
8. There are voices in William Blake's **The Clod and the Pebble**.
- a. some
b. a few
c. three
d. two
9. Stephen Crane's poem **In the Desert** describes a quite event.
- a. unusual
b. natural
c. urban
d. rural
10. Restatement of the poem in your own words segment by segment is called
- a. rephrase
b. paraphrase
c. rewording
d. transcription
11. The carriage in Dickinson's poem **Because I Could Not Stop for Death** conveys the speaker beyond
- a. the rural countryside into urban life
b. the children school into universities
c. fields of grain into blue horizon
d. the constraints of space and time into eternity
12. In John Donne's poem **Death, be not Proud**, death "shalt die" in the sense that
- a. the Angel of Death will eventually die
b. death is a birth into an eternal life
c. once one is dead he will no longer fear death
d. everything will die, and so will death
13. Almost all Richard Armour's poem **Hiding Place** depends on the of the final word "keep" for its comedy.
- a. literalness
b. ambiguity
c. simplicity
d. complexity
14. Flowers connote fragility and in much poetry.
- a. fading of love
b. variety of colours
c. shortness of life
d. weakness of faith

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22. In the lines below rhyme has been used.

*That night when joy began
 Our narrowest veins to flush,
 We waited for the flash
 Of morning's leveled gun.*

- a. slant b. exact c. internal d. feminine

23. In the lines "When to the session of sweet silent thoughts

I summon up remembrance of things past" the words beginning with /s/
 sound form

- a. assonance b. alliteration
 c. consonance d. rhythm

24. In the line "Lay your sleeping head, my love," the metrical feet are

- a. trochaic b. dactylic
 c. iambic d. anapestic

25. The part spoken by Hamlet beginning with "To be or not to be" is an instance of

- a. aside b. narrative
 c. soliloquy d. romance

26. Italian sonnets consist of

- a. three quatrains and a couplet b. an octave and a sestet
 c. four quatrains and a couplet d. an octave and three couplets

27. Images referring to the sense of taste are called

- a. tactile b. olfactory
 c. gustatory d. kinesthetic

28. John Donne uses when he addresses the sun in the following lines:

*Busy old fool, unruly sun,
 Why dost thou thus
 Through windows and through curtains call on us?*

- a. apostrophe b. personification
 c. metaphor d. conceit

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29. Words such as "buzz", "drip", "click", etc., which imitate the sounds of what they describe, is called

- a. assonance b. enjambment c. metonymy d. onomatopocia

30. In an rhyme the stress is always on the final syllable.

- a. internal b. end-stopped
 c. masculine d. feminine

31. A poem, neither narrative nor dramatic, usually short, and expressing in a personal manner the feelings and thoughts of an individual speaker is called

- a. lyric b. epic
 c. romance d. drama

32. Restore the missing words in the following lines:

*"Alone she cuts and the grain
 And sings a melancholy"*

- a. finds / sound b. chaunts / band
 c. birds / strain d. reaps / lass

33. The following excerpt is written by

*Baffled for just a day or two
 Embarrassed – not afraid
 Encounter in my garden
 An unexpected Maid!*

- a. Robert Frost b. Emily Dickinson
 c. William Blake d. Percy Bysshe Shelley

34. The exact, specific meaning of a word, independent of the associated attitudes and feelings is called

- a. intention b. extention
 c. denotation d. connotation

35. The Duke of Ferrara in **My Last Duchess** is desirous of a wife

- a. as a nice companion b. a political advisor
 c. as an ornament for the palace d. as a tame horse statue