

تعداد سوال: نسی ۳۰ تکمیلی -- تشریحی --
 زمان امتحان: نسی و تکمیلی ۷۵ دقیقه تشریحی --
 تعداد کل صفحات: ۵

نام درس: شعر ساده انگلیسی

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی - مترجمی زبان

کد درس: ۱۷۱۲۰۵ - ۱۷۰۲۶۱

Directions: Choose the most appropriate item (a , b, c or d) and mark it on your own answer sheet.

- “And all the ripples of the wheat / Are in the bread that I do eat”. *Ripples* should mean

a. small waves	b. small flat grains
c. the soft flour of the herb	d. the herbal flour of the seed

- “The Moon, like a flower / In heaven’s high bower / With silent delight / Sits and smiles on the night”. (William Blake)
 The image you have in the above piece is mainly

a. pastel	b. basic	c. tactile	d. visual
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- The figure of speech used in the above lines by Blake is

a. simile	b. paradox
c. apostrophe	d. metonymy

- “I heard the rustle of her shawl / As she threw blackness everywhere”
 The poet has used image in the above lines.

a. staring	b. setting
c. auditory	d. gustatory

- “The living green then turned to gold / In mercies manifold”. *Manifold* should mean

a. a few	b. many
c. perpetuated	d. underneath

- “And he was always quietly arrayed”. *Arrayed* should mean

a. ordered	b. dispersed
c. disordered	d. disarranged

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متفاوت بیاندیشیم ، گزینه هیچکدام را تیک بزنیم
 بوکان - پاساژ شهرداری تلفن: ۶۲۴۹۸۳۳ - ۰۴۸۲ نشر تیک

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7. "But we have speech, to chill the angry day / And speech, to dull the rose's cruel scent".
Scent in the second line represents image .
a. cold b. auditory
c. simplified d. olfactory
8. "Then at the inn I had food, fire, and rest / Knowing how hungry, cold, and tired was I".
The speaker
a. reports about history b. was anxious to tell lie
c. narrates a tiny trip d. had desired to have food but could not
9. "Gave thee such a tender voice / Making all the vales rejoice?" *Vales* should mean
.....
a. valleys b. validations
c. volours d. the vanguards
10. "The apples in the orchard / Tumble from the tree." In these lines we have and
tumble means
a. abstract image / rise b. abstract image / produce
c. concrete image / grow d. concrete image / fall
11. "God hung them up as lanterns / For all beneath the sky / And nobody can blow them out /
For they are up too high."
The first and second *them* and also *they* in the above lines refer to
a. bright-silver stars b. the moon and the sun
c. lanterns beneath the sky d. golden bright objects in the sky
12. "Cleared of weeds by harrow / And watered by the rain / Aided by the sunshine / Appears the
ripening grain". *Harrow* in the first line of the poem should mean
a. a piece of forming instrument
b. unwanted and unnecessary wild plant
c. a hard growing branch of plant with forming use
d. a breaking and turning instrument of mechanical sort



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13. "A little pig lived in a sty / As fat as he could be / He cried a loud wee-wee." *Sty* in the first line means
- a. nest of animals in woods
b. a cottage where pigs live with men
c. building where pigs are kept
d. shelters where the traveling animals duel
14. "... While the nigh thatch / Smokes in the sun-thaw." *Thaw* should mean
- a. temperature
b. strong lightening
c. a freezing state of thing
d. a liquid state after being frozen
15. "The sun looks over the barrack gate/ Warm and white with glaring shine."
The barrack gate in the above lines signifies
- a. an inn gate
b. front-line strong-hold
c. hotel fore-front side
d. a military service place of soldiers
16. "Hyperbole" is for the sake of emphasis.
- a. exaggeration
b. implicit difference
c. figure of complaint
d. overwhelming touch
17. Abstract image is
- a. objectively set outside
b. usually touched with exterior sense
c. can not be sensed with man's five senses
d. can not be abstracted by an interior inside image that works concretely
18. Personification is
- a. emotional personality
b. creative personalities who act
c. a figure of imaginative inanimation
d. a figure of speech in which human characteristics are given to inanimate or non-human creatures.

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19. "The square is walled with windowed light." In this line there is a(n) image.
 a. abstract
 b. concrete
 c. subjective
 d. unreasonable
20. "On the high hill pasture /The west wind blows." In these lines we have both and imageries.
 a. concrete / abstract
 b. romantic / abstract
 c. visual / auditory
 d. realistic / idealistic
21. "How frugal is the chariot that/ That bears the human soul!" In these lines we have both and imageries.
 a. abstract / concrete
 b. auditory / visual
 c. tactile / concrete
 d. gustatory / olfactory
22. "Darkness or sunshine thy element /Full of nature nothing can tame."
 One can obviously see..... in the above piece.
 a. apostrophe
 b. the use of novel figures
 c. the new approach to literature
 d. the use of contrast imagery
23. "The world is too much with us /Getting and spending, we lay waste our powers"
 "We lay waste our powers" in the second line should mean
 a. we put our waste with our power
 b. we damage our sources of energy and mastery
 c. we deposit our waste with our power somewhere out
 d. we make our waste to be powerful for laying it spent
24. One may define "stanza" as
 a. a recurrent grouping of two or more lines of a poem in terms of length, metrical form, and often rhyme-scheme
 b. a division in which all sorts of rhythms may occur wherever necessary
 c. more disperse lines when in a poem themes and imagery are compared metrically
 d. the form and thought when split into different length in a literal sense as well as literary trends

