

نام درس: متون برگزیده نثر ادبی

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۲۱۲۱۴۶

تعداد سؤال: ۳۰ تکمیلی -- تشریحی --

زمان امتحان: تستی و تکمیلی ۵۵ دقیقه تشریحی --

تعداد کل صفحات: ۵

- Empathy (a feeling-along-with the state of mind and emotion of another human being or. ... nonhuman beings to whom we attribute human-emotions) is the predominant figure of speech in
a. Euphues b. Of Studies c. leviathan d. The Stones of Venice
- What was the title of Thomas Hobbes's analysis and defense of absolute and indivisible sovereignty based on social contract?
a. The Litany in a Time of Plague b. Utopia
c. Leviathan d. The Obedience of a Christian Man
- "let us contrast their delicacy and brilliancy of colour, and sweetness of motion, with the frost cramped strength and shaggy covering, and dusky plumage of the northern tribes," (John Ruskin). According to critics, the passage does putsome qualities of the items the speaker talks about.
a. Contrasting b. Unifying c. Gloomy irregularity d. Tormenting-ly furious
- Which one of the following prose works does have analogy as its most remarkable device?
a. Euphues b. An Apology for Poetry
c. Of Studies d. Devotions upon Emergent Occasions
- What is the basic metaphor of *The Pilgrim's Progress*?
a. Never love nor glory b. Life is a journey
c. Pride struggling with misery d. Carpe diem
- Although Charles lamb wrote during the Romantic period, he is far from being a Romanticist. His style is reminiscent of the already defunct
a. Naturalism b. Neoclassicism c. Realism d. Classism
- "To kill the strongest, either by secret machination, or by confederacy with others that are in the same danger with himself." [Thomas Hobbes] "Machination" should mean
a. Fulfillment b. Wishful need
c. Secret and complicated plan d. Antithetical

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8. "And as to the faculties of mind-setting aside the arts grounded upon words, and especially that skill of proceeding upon general and infallible rules, called science; [Thomas Hobbs] The speaker talks mainly about
 - a. Verbal words' strength
 - b. Unreal faculties
 - c. Grounds of the art words work .
 - d. Mental strengths
9. "..... employs several translators; some pieces translated by age, some by sickness, some by war, some by justice." [John Donne]
 - a. God
 - b. The poet
 - c. Emergent Occasions
 - d. Translation
10. Which of the following items best describes John Donne's prose style of writing both structurally and semantically?
 - a. Realistic and applied
 - b. Church style like
 - c. Concise, dialectical and vigorous
 - d. Religious and biblical
11. "The housekeeper patronizes her", "He is known by his knock", "His circumstances are better than folks would take them to be". The above Charles Lamb's statements are examples of style.
 - a. Accommodating
 - b. Curt essay
 - c. Familiar complacent
 - d. Preposterous oratorical
12. Agathocles' pot [Charles Lamb].
 - a. Agathocles was the tyrant of Sicily who hated the sight of a pot because his father had been a potter.
 - b. Agathocles was the poet of whose works I have undertaken the revision.
 - c. Agathocles comes from Spencer's *Fairie Queen*.
 - d. Agathocles was a well-known proverb at that time.
13. "Some books are to be tasted, others to beand some few to be chewed and digested." [Francis Bacon]
 - a. Eaten
 - b. Swallowed
 - c. Read well
 - d. Made food

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14. Francis Bacon's prose style can be described as..... logically and analytically.
- a. Frequent b. Old style c. Epigrammatic d. Non-persuasive
15. "Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral grave; logic and rhetoric, able to contend." The sentence contains a rhetorical device called
- a. Simile b. Metaphor c. Metonymy d. Ellipsis
16. As Thomas Hobbes has stated: "Nature hath "made men so equal in the faculties of body and mind", we can confer that "one man cannot thereupon claim to himself any
- a. Equal-benefit b. Good-strongness c. Fit regulation d. Quick-dominance
17. Which of the following prose writers use a high amount of euphuism in his writings?
- a. S. P. Sidney b. John Lyly c. Charles Lamb d. Samuel Johnson
18. "And therefore if any two men desire the same thing, which nevertheless they cannot both enjoy, they become enemies; and in the way to their end (which is principally their own conversation, and sometimes their delectation only) endeavor to destroy or subdue one another." [T. Hobbes] The speaker of the above text should mean
- a. Enemies nevertheless cannot enjoy as the Endeavour.
- b. Men in societies compete *to* gain their ends in whatever way they can.
- c. If one gets desire, the others cannot enjoy.
- d. If one or the others destroy and subdue all other people, conservation may occur.
19. What is the importance of *Gorboduc* in *An Apology for Poetry*?
- a. It is an essay by Locke.
- b. It is a poem by Donne.
- c. It is a literary prose by Hobbes and Lock jointly.
- d. It is a Renaissance tragedy by North and Sackville jointly.
20. *The Pilgrim's Progress* is the most popularin English literature. It is moral and religious.
- a. Hyperbole b. Imagery c. Antithesis d. Allegory

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21. "Though the beginning of love bringeth delight, , the end bringeth destruction." The device used in the above excerpt is called
- a. Archaism b. Antithesis c. Irony d. assonance
22. "And do they not know that a tragedy is tied to the laws of poesy, and not of history." The above excerpt is from
- a. An Apology for Poetry b. Of Studies
c. The Preface to Shakespeare d. Leviathan
23. *Of Studies* by Bacon can be described as
- a. The gathering of facts about natural history.
b. Perception of nature is different for every observer.
c. Prescribing different kinds of books for the treatment of different mental insufficiencies.
d. Nature is sacred and should not be exploited.
24. -The mouth / of the Loir
-To those / of the Volga
-Break the / rock for / bread
-Cleave the / for'st for / fire
- The scansion given above is of course very irregular but it is enough to show the nature of Ruskin's prose.
- a. non-prose b. prose c. Dramatic d. poetic
25. Which of the following statements about "The Stones of Venice" is **Not** true?
- a. The writer wants to revive the Gothic style.
b. The writer wants to show that self-seeking business relationships might be made over on the principle of dedicated service.
c. The writer wants to revive the kind of society that has produced Gothic architecture.
d. The writer wants to revive the society in which the individual workers could express themselves and enjoy work-pleasure.

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26. "Sirocco wind" is a phrase from *The Stones of Venice* that means
- a. Hot wind from the southern Mediterranean b. Variegated mosaic
- c. Sacredness of nature d. Monstrosity of nature
27. What does "He" refer to in the following statement?
- "He has long outlived his century."
- a. Donne b. Shakespeare c. Sidney d. Johnson
28. Which of the following statements contains aphorism (a short remark that contains a general truth)?
- a. "Nothing can please many and please long." b. "A foul fiend coming over the field."
- c. "Here will I spill thy soul." d. "He cannot choose but laugh."
29. The term was a phrase invented by John Ruskin in 1856 to signify the attribution to natural objects of human capacities and feelings. The term was derogatory.
- a. Sympathy b. Empathy c. Pathetic fallacy d. Burlesque
30. "Where, now, would one of our tragedy writers begin, but with the delivery of the child?" This sentence is a pregnant example of by " Sidney.
- a. Rhetorical question b. Satire c. Metonymy d. Syecdoche