

نام درس: نمایشنامه (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۲۱۲۱۴۱

تعداد سؤال: نسی ۳۰ تکمیلی -- تشریحی --

زمان امتحان: تستی و تکمیلی ۵۵ دقیقه تشریحی -- دقیقه

تعداد کل صفحات: ۵

\* استفاده از فرهنگ لغات مجاز نیست.

**Directions:** Each of the questions or incomplete statements below is followed by four suggested answers or completions. Select the best choice and mark it on your answer sheet.

**Part 1: Othello**

- Othello, in Act One, feels confident that Brabantio cannot force him to divorce Desdemona because .....  
 a. they haven't married yet  
 b. Brabantio is a poor man  
 c. Othello's powerful friends will protect him  
 d. Roderigo backs the marriage
- As Othello and Desdemona leave for Cyprus, in Act One, Brabantio .....  
 a. warns Othello that she may deceive him  
 b. blesses the two on their journey  
 c. cautions Othello not to trust Iago  
 d. begs Desdemona to stay home for a time
- The people of Cyprus see Othello as .....  
 a. a potential threat  
 b. their native son  
 c. a brave and noble commander  
 d. an outsider
- In Act Two, ..... warns, "My blood begins my safer guides to rule, /And passion, having my best judgment collied, /Essays to lead the way."  
 a. Iago .  
 b. Othello  
 c. Montano  
 d. Cassio
- Iago, in Act Three, makes Cassio think he is a friend by .....  
 a. urging Desdemona to help Cassio  
 b. interceding with Othello for him  
 c. speaking against Othello  
 d. giving him advice on how to regain his position

نام درس: نمایشنامه (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۲۱۲۱۴۱

تعداد سؤال: نسی ۳۰ تکمیلی -- تشریحی --

زمان امتحان: تستی و تکمیلی ۵۵ دقیقه تشریحی -- دقیقه

تعداد کل صفحات: ۵

6. ....is "the green-eyed monster which doth mock/The meat it feeds on."
- a. Pride                      b. Jealousy                      c. Lust                      d. Violence
7. In Act Four, the first person to suspect that Othello is being deceived is .....
- a. Cassio                      b. Emilia                      c. Bianca                      d. Roderigo
8. Emilia believes that....., in Act Four.
- a. men cause their wives to be unfaithful      b. Desdemona has been unfaithful to Othello
- c. infidelity is wrong                      d. Cassio has been lying to Othello
9. In Act Four, Othello hesitates before killing Desdemona because .....
- a. Emilia is standing nearby                      b. he first wants to be sure Cassio is dead
- c. he suspects that Iago was lying                      d. he won't be able to bring her back to life
10. Before wounding him, Iago says he wants Cassio dead because .....
- a. Cassio's good life makes Iago look bad
- b. Cassio got the promotion Iago wanted
- c. Cassio was involved with Desdemona
- d. Roderigo wants Desdemona
11. When Othello sees Roderigo and Cassio wounded, he .....
- a. sees the truth about Iago
- b. wants both men to live
- c. feels more resolute about killing his wife
- d. kills Roderigo on the spot
12. As the play ends, Gratiano will .....
- a. be responsible for punishing Iago                      b. inherit Othello's estate
- c. become the new ruler of Cyprus                      d. return to Venice to tell what happened

نام درس: نمایشنامه (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۲۱۲۱۴۱

تعداد سؤال: نسی ۳۰ تکمیلی -- تشریحی --

زمان امتحان: تستی و تکمیلی ۵۵ دقیقه تشریحی -- دقیقه

تعداد کل صفحات: ۵

**Part II: Elements of Drama**

13. In the..... a character is presented as speaking to himself, that is, he is made to think out loud.
- a. soliloquy                      b. aside                      c. poetic language                      d. chorus
14. The point of view that is used in drama is .....
- a. First person point of view                      b. Third person point of view
- c. Objective (dramatic) point of view                      d. Omniscient point of view
15. Drama's impact is direct and immediate because it presents its action through .....
- a. readers                      b. actors                      c. audience                      d. story
16. According to Aristotle, the aim of tragedy is .....
- a. catharsis of undesired emotion                      b. pity and fear
- c. imitation of an action                      d. a serious and complete action
17. All dramas ask us to accept certain departures from reality –certain dramatic..... which may be necessary or optional.
- a. thoughts                      b. soliloquies                      c. chorus                      d. conventions
18. In many late nineteenth- and early twentieth-century productions, an effort was made to make stage sets as as..... possible.
- a. unrealistic                      b. romantic                      c. realistic                      d. classic

**Part III: The Merchant of Venice**

19. At the beginning of the story, which of these is a reason proposed as the cause of Antonio's sadness?
- a. He is depressed.                      b. His wife had an affair.
- c. His fortunes are lost.                      d. He is in love.

نام درس: نمایشنامه (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۲۱۲۱۴۱

تعداد سؤال: نسی ۳۰ تکمیلی -- تشریحی --

زمان امتحان: تستی و تکمیلی ۵۵ دقیقه تشریحی --

تعداد کل صفحات: ۵

20. To what does Bassanio compare the Golden Fleece found by Jason?
- The golden chest of coins he has seen at Belmont
  - Portia's hair
  - The sun's rays on the water of the Grand Canal
  - The carvings on the golden casket
21. Why won't Shylock accept Bassanio's invitation to dine with him?
- He doesn't want to meet Antonio.
  - He will be asked to talk business.
  - He suspects he might be given pork which is against his religion
  - He wants to get home to see his daughter.
22. Complete Antonio's saying: "A goodly..... rotten at the heart".
- orange
  - tree
  - apple
  - man
23. What does Shylock dream of that makes him suspicious of going out to dinner?
- money-bags
  - Lancelot Gobbo
  - his daughter Jessica
  - Antonio's ships
24. Which inscription convinces Arragon that he should choose the silver casket?
- Who chooseth me shall get as much as he deserves.
  - Who chooseth me must give and hazard all he hath.
  - Who chooseth me shall gain what many men desire.
  - Who chooseth me must be of noble and pure esteem.
25. How much money did Bassanio offer to pay Shylock for the release of Antonio?
- 3000 ducats
  - 9000 ducats
  - 10000 ducats
  - 1000 ducats
26. There are three love plots in the story. Which of the following is **NOT** one of them?
- Bassanio and Portia
  - Jessica and Lorenzo
  - Nerissa and Gratiano
  - Launcelot and Jessica

نام درس: نمایشنامه (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۲۱۲۱۴۱

تعداد سؤال: نسی ۳۰ تکمیلی -- تشریحی --

زمان امتحان: تستی و تکمیلی ۵۵ دقیقه تشریحی -- دقیقه

تعداد کل صفحات: ۵

27. What does the ring Jessica stole from Shylock show about him?
- That he cares more about money than he does his daughter.
  - That Shylock is human and is capable of love.
  - That he has no heart.
  - It shows that his wife left him for another man.
28. What is Shylock's profession?
- Merchant
  - Lawyer
  - Sailor
  - Usurer
29. What religion is Shylock?
- Anglican
  - Muslim
  - Jewish
  - Catholic
30. Which of these does Shylock **NOT** agree with in the end?
- Give half of his money to the state.
  - Give half of his money to Antonio.
  - Change his religion.
  - Leave his money to his daughter when he dies.