

نام درس: رمان (۱)

تعداد سؤال: نسی ۳۰ تکمیلی -- تشریحی --

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

زمان امتحان: تستی و تکمیلی ۶۵ دقیقه تشریحی -- دقیقه

کد درس: ۱۲۱۲۱۳۸

تعداد کل صفحات: ۸

**Direction:** Each of the questions or incomplete statements below is followed by four suggested answers or completions. Select the one that is best in each case and then completely fill in the corresponding circle on the answer sheet.

**Part 1: *Oliver Twist* by Charles Dickens**

1. What is Mr. Gamfield's profession?
  - a. Undertaker
  - b. Chef
  - c. Butler
  - d. Chimney sweep
2. Who comes to Oliver's defense after Fagin recaptures him?
  - a. Jack Dawkins
  - b. Charley Bates
  - c. Nancy
  - d. Mr. Brownlow
3. Why does Rose refuse to marry Harry Maylie?
  - a. Because they are related
  - b. Because she does not want to stand in the way of his ambition
  - c. Because she wants to marry someone who would be a better provider
  - d. Because she is in love with Bill Sikes
4. Where does Oliver last see Fagin?
  - a. In a courtroom
  - b. In the West Indies
  - c. Underneath London Bridge
  - d. In a jail cell

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5. Who said "The law is an ass"?
  - a. Mr. Bumble
  - b. Oliver
  - c. Fagin
  - d. Dr. Losberne
6. By which name was also the artful dodger known?
  - a. Jack Benbow
  - b. Bill Sikes
  - c. Charley Bates
  - d. Jack Dawkins
7. How did Bill Sikes die?
  - a. Stabbed
  - b. Shot
  - c. Hanging
  - d. Mauled by the crowd
8. What was the Artful arrested for possessing?
  - a. A pair of boots
  - b. A silver snuff box
  - c. A pocket handkerchief
  - d. A gold ring
9. Who kidnaps Oliver and brings him back to Fagin while Oliver is delivering the books?
  - a. The Artful Dodger
  - b. Bet
  - c. Nancy
  - d. Bill Sikes

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10. What color was mr. Brownlow's suit?

- a. Bottle green
- b. Inky blue
- c. Black
- d. Bright red

11. Who was Oliver's nurse, employed by Mr. Brownlow?

- a. Mrs. Manette
- b. Mrs. Bedwin
- c. Lucie
- d. Mrs. Gargery

12. Who became honest at the end?

- a. Charley Bates
- b. Fagin
- c. Mr. Grimwig
- d. The Artful Dodger

**Part 2: *The Call of the Wild* by Jack London**

13. Which of the following is not the name of one of the dogs that served in the dog-sled team with Buck?

- a. Dave
- b. Pete
- c. Joe
- d. Pike

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14. The part of the book where Buck is beaten (but not broken) is one of the most moving episodes. It was a lesson that he learns that he never forgets in all the rest of his life. What did Buck learn from the man with the red sweater?
- He knew he stood no chance against a man with a club.
  - He learned that good food would be given if he worked hard.
  - He learned how to fit into a dog team.
  - He learned how to follow obediently.
15. Each of the dogs is shown to have an individual character. As an example, Pike (is) .....
- is described as a blunderer who often pays for other dogs' thefts.
  - asks for nothing but to be allowed to do their jobs.
  - a thief and a malingerer.
  - is permanently bad-tempered.
16. Which of the following items shows how Buck gets to Seattle?
- He is traded for whiskey.
  - He is stolen.
  - He wanders there while trying to find his way home.
  - He is sold to dognappers because of a gambling debt.
17. The two men are proud of their team of fourteen dogs but in purchasing so many which fundamental mistake they have made?
- There are so many new dogs there are bound to fight.
  - They can't carry enough weight of food to feed that many dogs.
  - Such a heavy team would be more likely to break the ice.
  - They are not experienced enough to steer so many dogs.

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18. Which of the following characters does Buck characterize as being the ideal “master”?
- Charles
  - Hal
  - John Thornton
  - The man in the red sweater
19. [Buck’s struggle against his masters and his development from a tame dog into a wild beast]  
This statement can be the ..... of *The Call of the Wild*.
- Point of view
  - Major conflict
  - Climax
  - Symbols
20. The urges that Buck feels pulling him into the wild condition his eventual transformation into a wild creature; the starving dogs who attack the team’s camp in Chapter III ..... the hunger that will afflict them during their ill-fated journey with Hal, Charles, and Mercedes.
- Foreshadow
  - Symbolize
  - Lead up to
  - Schematize
21. What does Buck demand after Spitz’s death?
- More food
  - Less work
  - That he will be made the lead dog
  - That he will be allowed to run wild

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22. While the men camp and look for gold, what does Buck do?
- He scouts for hostile Indians
  - He returns to Dawson carrying messages
  - He sleeps all day
  - He spends long periods of time in the deep forest, making contact with wolves
23. What does Buck find when he returns from hunting?
- The camp has burned
  - The camp has been attacked by Yeehat Indians
  - John Thornton has abandoned him and returned to Dawson
  - Nothing is amiss
24. What does Buck do at the end of the novel?
- He drowns
  - He goes mad and is killed by John Thornton
  - He is killed by wolves
  - He joins a wolf pack and becomes a legendary figure in the wild

### Part 3: *Aspects of the Novel* by E. M. Forster

25. The story narrates the life in ..... . No novel can be written without a sequence. The basis of a novel is a story and a story is a narrative of events arranged in chronological sequence.
- Time
  - People
  - Plot
  - Fantasy

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26. According to Forster, Dickens characters are nearly all ..... .
- a. Round                      b. Storytellers                      c. Patterns                      d. Flat
27. [A narrative of events, the emphasis falling on causality. The narrative causes us to ask “and then?” *it* causes us to ask “why?” Understanding *it* requires curiosity, intelligence and memory. What is it?
- a. Pattern and Rhythm
- b. The Plot
- c. Prophecy
- d. People
28. When we try to translate truth out of one sphere into another, whether from life into books or from books into lectures, something happens to truth, it goes wrong, not suddenly but slowly. There is more in the novel than time or people or logic....or fate. Not something that excludes them or includes or embraces them. Something cuts across them like a bar of light, illuminates and ignores them –*and that is* ..... .
- a. story
- b. characters
- c. fantasy and prophecy
- d. plot
29. Forster in *Aspects of the Novel* dismisses the method of examining the novel as a historical development, in preference to ..... .
- a. An image of all novelists throughout history writing simultaneously, side by side
- b. Plot which creates the effect of suspense
- c. Pattern by which a narrative may be structured
- d. The integrity of character

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30. Forster in *Aspects of the Novel* suggests that the characters in a novel

.....

- a. Leave the world of the fantastical and return to consideration of the novelist's tools.
- b. Embody, represent, and dramatize the value of the story the novelist is telling.
- c. Want to know "what happens next?"
- d. Allow for an aesthetically pleasing structure to emerge from the novel.