

تعداد سؤال: هفتاد و سه
نوع: تشریحی - ۳۰ تکمیلی - تشریحی

نام درس: نقد ادبی

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۴۲۱

زمان امتحان: هفتاد و سه دقیقه و تکمیلی ۸۰ دقیقه تشریحی - ۱۰ دقیقه

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۶

نیمسال دوم ۸۲-۸۳

Read the following multiple-choice questions, choose the right answer and then mark on your answer sheet.

- In the twentieth century a new literary analysis emerged that
 a. concentrates on the writer
 b. concentrates on work itself
 c. became the scholars' problem
 d. distanced dramatically from text itself
- Textual criticism does have as its ideal the establishment of a(n)
 a. read text
 b. written text
 c. authentic text
 d. imitated text
- Two types of Traditional Approaches are
 a. Interpretive and Attentive
 b. Historic and Philosophical
 c. Reflectional and Allegorical
 d. Historical-Biographical and Moral-Philosophical
- Genre Criticism
 a. analyses intrinsically
 b. belongs to romantic period
 c. determines to what category or kind a piece of literature falls
 d. gives a general view to a work of art
- Usually the feminist critic claims that has been
 a. earlier criticism / male-dominated
 b. feminist criticism / anti-feminism
 c. feminine consciousness / male-dominated
 d. literary criticism / sexlessly-female-dominated
- Ideally, the ultimate interpretive response to a piece of literature should be
 a. Exponential
 b. multiple and eclectic
 c. experimentally beneficial
 d. biographical or moralistic

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زمان امتحان: تئوری و تکمیلی ۸۰ نمره تشریحی - نمره

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نیمسال دوم ۸۲-۸۳

7. Romantic Movement in Europe in the late eighteenth and nineteenth centuries
- confirmed classical conventions
 - expanded the very classical rules and aspirations
 - unified all literary approaches and artistic attitudes
 - intensified speculations about form in literature
8. Coleridge brought a concept of the shaping power and unifier of vision which was called from his
- literary theory / studies in Greece
 - Ballad thesis / studies in the North of England
 - dynamic imagination / studies of German philosophy
 - Romanticism / Studies of English philosophy
9. One of the following is correct:
- Eliot's formulation of "objective correlative" was influential
 - New Criticism has been very effective to change romanticist's attitudes (in 19th c.)
 - Marxists' comments on literature in 17th c. were great
 - The formulation of "objective correlative" brought up by Marxist literary critics advanced new critics
10. When Ransom refers to "the argument or the concept within the work" one may call it and when he refers to particular details and devices of the work he means
- stress logic / textual peculiarity
 - logical structure / local texture
 - formalistic organism / specific setting
 - imaginational uniform / Argumentative Components
11. Psychological Approach to literature is
- multi-dimentional
 - a multi-dimentional analysis
 - related to the masterpieces of literature
 - associated with particular school of thought

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نیمسال دوم ۸۲-۸۳

12. There are psychic zones in Freud's psychoanalysis and they are
- two / the ego and the superego
 - three / id, the ego, and the superego
 - four / id, the ego, the superego and the unconscious
 - five / the ego, id, and the superego, subconscious and the conscious
13. The Superego in Freud's psychoanalysis functions as
- potential agent
 - instinctual agent
 - regulating and protecting agent
 - instinctual and post / intermediary agent
14. The two Freud's psychic zones of "ego" and "superego" are respectively dominated by
- pleasure and morality
 - moral and pleasure principles
 - semi-logicality and mental personality
 - reason, reality principles and moral principle
15. It is asserted by F.L. Lucas that
- Classicism is related to ego
 - Romanticism is related to the unconscious
 - Symbolic interpretation is sexual
 - Symbolic Beauty in Romanticism is related to superego
16. It is assessed that literary interpretation and psychoanalysis are two
- distinct fields of knowledge
 - united disciplines of experience
 - masterpieces of literary Approaches
 - exclusive but unique unity of two fields of study

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نیمسال دوم ۸۲-۸۳

17. The myth critic is concerned to seek out
- psychological, psychoanalytical, and clinical nature of man
 - certain mysterious items in socio-historical trends in mans's behaviour
 - some interdependent reactions that would make his analyses logical and reasonable even though they were not literary
 - those general elements that inform certain literary works and that justify dramatic and universal human reactions
18. It is assessed that "myths" are, by nature,
- meaningless stories
 - collective and communal
 - non-sensible collection of legends
 - splits-up lump of people's ideas and wishes
19. Universal symbols are that
- types / represent limited number of people
 - responses / make a lot of critics confuse in a great deal
 - archetypes / carry the same or very similar meanings for large portion, if not all, of mankind
 - mysterious items / widely tend to associate works of literature with significant individual behaviour and sub-group inclinations
20. The image of "Rising sun" represents
- birth; creation; enlightenment
 - growth; sensation; decay; passion
 - spiritual mystery and infinity timelessness
 - the mystery of life and the forces of generation; unity
21. We call a process "unconscious" when we
- have to assume that it was active at certain time
 - are to be aware and know what it is doing then
 - keep ourselves alert and transform our mind items to the past
 - participate in conscious activities of superego zone of our mind

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نیمسال دوم ۸۲-۸۳

22. One may reduce the highly complex idea of structuralism to statement that says
- human institutions are structural
 - recurrent patterns are structuralists
 - generating conclusion of any literary piece is structuralism
 - structuralism is the study of relationship and interrelationships
23. Piaget's notion of structure is comprised of three key ideas:
- the idea of uniqueness, of structure, and of organization
 - the idea of establishmentarianism, of institutionalism, and of whole
 - the idea of formation, of formulation, and of transformationalism
 - the idea of wholeness, the idea of transformation, and the idea of self-regulation
24. One particularly important name in earlier is
- aestheticism / Virginia Woolf
 - Feminist movement / Virginia Woolf
 - philosophical writings on criticism / Shirley Jackson
 - Feminism / an unknown female playwright who did not record her name
25. The History of Ideas is a(n) that was invented by
- field of critique / Edgar Hyman
 - psychoanalysis / John Hopkins
 - philosophic field / Arthur O. Lovejoy
 - field of literary criticism / Arthur O. Lovejoy
26. Eugene V. Mohr cites dialect study as a potential field for overlap of linguistics and literary criticism because
- dialects are used in linguistics for different purpose
 - literary criticism is one of the sub-branch of linguistics
 - the field of study of linguistics overlaps all branches of knowledge
 - dialects have been used for literary effects in English since the time of Chaucer and appear in novelists and playwrights since then

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نیمسال دوم ۸۲-۸۳

27. One of the following statements is correct:
- We must be aware of interrelationships of structuralism, stylistics, and linguistics.
 - In the study of literary criticism one can not be unaware of the very subtitles of philosophy
 - Literature may merely be illustrated through those approaches that have observed man's sentient behaviour and nature.
 - Philosophical circles of later decades of 20th c. have specifically influenced literary criticism and made it return backwards.
28. It is assessed in the phenomenological Approach to literature that
- phenomena can be studied but in relation to the economic and cultural bases of society
 - the process of reading, and the understanding of author's and critic's consciousness have become subject matter of literary criticism
 - the text that has been waiting for a reader has its own life whether a reader get and read it or not
 - dynamic objects may cease to exist as objects but can not cease to coexist with another subject's consciousness
29. Criticism of consciousness derives from and sees literature as
- the poetry of consciousness / a means of communication
 - the Chicago school of literary criticism / an imitation
 - phenomenological movement / a form of consciousness
 - New Aristalian Approach to literature / a reflection of internal process of man
30. Genetic critics in their critical Approach attempt
- to suggest what is in the poem by showing what lies behind it
 - to give us the analysis of the surface structure of the poem in its generality
 - to appreciate all forms of literature according to ancient criteri'a
 - to illuminate those aspects of a literary piece that help to interest and benefit people's insight