

تعداد سوال: ۳۰ تکمیلی - تشریحی -

نام درس: رمان (۱)

رشته تحصیلی-گرایش: زبان و ادبیات انگلیسی

کلاس: ۱۷۱۳۶۱

زمان امتحان: تستی و تکمیلی ۹۰ دقیقه تشریحی - ۱۵ دقیقه

☆ [استفاده از فرهنگ لغات مجازیست] سوالات تستی نمره منفی ندارد

تعداد کل صفحات: ۶

نیمسال دوم ۸۲-۸۳

Read the following Multiple-choice questions, choose the right item (a, b, c, or d) and then mark on your answer sheet.

1. Aspects of the Novel is a work on written by in
 - a. the narrative poetry / Stally Brass / 20th century
 - b. drama / Patricia Bradford / 19th century the late
 - c. the novel / E.M. Forster / early twentieth century
 - d. structural narrative / George Rylands / late nineteenth century
2. According to *Aspects of the Novel*, "the literature of Inns" starts with Written by
 - a. Tom Jones / Henry Fielding
 - b. The Blue Lagoon / Ronald Blythe
 - c. The Green Carnation / Robert Hichens
 - d. The Honest Carpenter / Thomas Dekker
3. "The Mill on the Floss" is a(n) written by in
 - a. drama / T.S. Eliot / 20th C.
 - b. novel / George Eliot / 19th C.
 - c. novel / Henry Miller / 19th C.
 - d. novel / John Stuart Mill / 20th C.
4. According to the writer of Aspects of the Novel the title is chosen because it is and discusses mainly.
 - a. humorous - sentimentalism / purity in novel writing.
 - b. writing guide apparatus / novel business, Fantasy - drama
 - c. unscientific - people / the story, Fantasy, the plot - prophecy - pattern
 - d. chronological writing / sentimental novels - rational novels - dramatic novels - universal novels
5. To the writer of *Aspects of the Novel* all H.G.Wells's characters are
 - a. frightening
 - b. invisible toys
 - c. stock and dynamic
 - d. flat as photograph

تعداد سؤال: نسی ۳۰ تکمیلی - تشریحی -

نام درس: رمان (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۳۶۱

زمان امتحان: تئوری و تکمیلی ۹۰ دقیقه تشریحی - دقیقه

[استفاده از فرهنگ لغات مجاز نیست ☆ سؤالات تئوری نمره منفی دارد]

تعداد کل صفحات: ۶

نیمسال دوم ۸۲-۸۳

6. The book called The Craft of Fiction is about written by
 - a. various points of view / Percy Lubbock
 - b. technical formation of drama / Charlotte
 - c. the aesthetics of novels and drama / Hawthorne
 - d. the reflections of literary work on minds / Conrad
7. According to the writer of *The Aspects of the Novel* Moby Dick written by is
 - a. Herman Melville / nonsense and violent
 - b. Galsworthy / a historical but non - mythical novel
 - c. Herman Melville / full of meaning and a contest
 - d. Gerooge Meredith / a novel with double sided plot and with many symbols
8. The Brothers Karmazov, suys the writer of *Aspects of the Novel*, that does have
 - a. the split plot
 - b. the plot and the pattern together
 - c. the dispersed plot and form
 - d. some meaningless complication of characterization
9. Tristan Shandy is a(n) by published in
 - a. play / Gertrude Stein / 19th century
 - b. long novel / H.G.Wells / 19th century
 - c. dramatic work / Humphry Ward / 18th century
 - d. novel / Laurence Stern / eighteenth century
10. *The Portrait of a Lady* is written by and published in; and The Vicar of Wakefield written by in
 - a. Henry James / 19th century / Gold Smith / England
 - b. D.H. Laurence / U.S.A / Sheila Kaye / Smith / U.S.A
 - c. James Joyce / Northern Irland / Jane Eyre / England
 - d. Kathrine Mansfield / 19th century / Thomas Hardy / England (19th century)

تعداد سؤال: ۳۰ تکمیلی - تشریحی -

نام درس: رمان (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۳۶۱

زمان امتحان: تئوری و تکمیلی ۹۰ دقیقه تشریحی -

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تئوری نمره منفی دارد]

تعداد کل صفحات: ۶

نیمسال دوم ۸۲-۸۳

Read the following questions on Oliver Twist, choose the right item (a, b, c, or d) and then mark on yours answer sheet.

11. "Let me see the child and die." It is said by and said: "Oh, you must not talk about dying yet."
- a. Oliver's mother / the doctor b. Mrs. Bumble / Mr. Bumble
- c. Mrs. Brownlow / Mr. Brownlow d. Mrs. Dodger / Mr. Grimwig
12. being a woman of wisdom and experience, kept the greater part of the weekly allowance for her own use and gave the children hardly enough to keep them
- a. Mrs. Mann / eat b. Mrs. Claypole / alive
- c. Mrs. Bedwin / eat d. Mrs. Mann / alive
13. "Ah, Did you see any of these pretty things, my dear?" Said
"They're mine; my own property. All I have to live on, in my old age. People call me a miser, my dear. Only a miser, that's all"
- a. Oliver b. Mr. Crackit c. Mr. Fagin d. Charley Bates
14. "Oh! think of all I have given up, only this one night, for you. You shall have time to think, and save yourself this crime." Said "I will not loose my hold, you cannot throw me off ... the gentleman and that dear lady ... let me see them again ..." continued
- a. Rose / she b. Nancy / Nancy c. Oliver / Oliver d. Mr. Bolter / he
15. "They belong to the old gentleman ... to the kind old gentleman who took me into his house, and had me nursed ... He'll think I stole them."
- The above statement is said when is again by (the).....
- a. Oliver — captured — thieves
- b. sikes — fought — Fagin's boys
- c. Nancy — arrested — Mr. Bumble's servants
- d. Moks — investigated — police's personalities

تعداد سؤال: نسی ۳۰ تکمیلی - تشریحی -

نام درس: رمان (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۳۶۱

زمان امتحان: تئوری و تکمیلی ۹۰ دقیقه تشریحی - دقیقه

[استفاده از فرهنگ لغات مجاز نیست ☆ سؤالات تئوری نمره منفی دارد]

تعداد کل صفحات: ۶

نیمسال دوم ۸۲-۸۳

16. One of the following statements is right about the novel of Oliver Twist.
- It is scattered and disintegrated episodes.
 - The writer of the novel surrealizes all internal states
 - Unfortunately the evil forces eventually did not triumph over good ones in Oliver Twist
 - Fortunately evil forces eventualize merely the triumph covering the good froces.
17. One of the following statements is right about the novel of Oliver Twist.
- In Mr. Brownlow's house Oliver sees a kind lady's picture called Agnes.
 - Oliver sees Mrs Bedwin's picture in Fagin's house that is stolen.
 - Mr. Bumble and Mrs. Bumble both are engaged in Mr. Fagin's gang operations
 - Oliver took Mr. Fagin's books to the shop and sikes captured him to the flat outsid gang's district
18. One of the main themes of David Copperfield is
- ended problems
 - happy - family issues
 - poor, orphan, and problem - children
 - land and factory worker's antagonism with status - quo
19. One of the following statements is correct on Oliver Twist.
- Monks would have not found any Oliver's trace if he had not seen Mrs. Bedwin
 - Nancy would have been killed if she had not seen Rose
 - Oliver would have been otherwise had he not come across Mr. Bronlow
 - Sike's dog would have not bitten Fagin if he had been kinder to the animal
20. Mr. Bumble took Oliver to Mr. [Oliver was born in a(n) /the.....] He then ran away to and taken by To
- Bedwinson / London / suburbs / Mr. Limbkings / workhouse
 - Mr. Limbkings / streets / London suburbs / Noah / Fagin
 - Mrs. Swerberry / shabby house / London / a jew / Fagin's office
 - Sowerberry, the undertaker / workhouse / London / the Dodger / Fagin

تعداد سؤال: ۳۰ نمره: ۳۰ تکمیلی - تشریحی -

نام درس: زبان (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۳۶۱

زمان امتحان: تئوری و تکمیلی ۹۰ دقیقه تشریحی -

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تئوری نمره منفی دارد]

تعداد کل صفحات: ۶

نیمسال دوم ۸۲-۸۳

David Copperfield

- Read the following questions, choose the right item (a, b, c, or d) and then mark on your answer sheet.

21. Mr. was a(n) and left her debts.
- Spenlow / very poor man / daughter
 - Thomas / very significant man / wife
 - Clarissa / too generous person / son and daughter.
 - Clarisson / very significant person / sisters and son
22. got married to whose father had before.
- Tradle / Lavinia / Spenlow / gone abroad
 - David Copperfield / Dora / Spenlow / died
 - Spenlow / Dora / Thomas Dartles / worked in fields
 - Mr. Micawber / Miss Murdstone / Mr. Spenlow / lent money to his daughter in low
23. Actually it was the permission of that made the wedding
- bride / stop
 - two uncles / take place
 - two step brothers / happen
 - the two bride's aunts / lake place
24. David Copperfield went to with their whose name was
- London / master / Emily
 - Brighton / landlord / Gummidge Brown
 - Yarmouth / servant / Peggotty
 - Woolverhampton / landlady / Mrs. Grayper
25. David Copperfield sent to in and put the notice.....
- London / a month / "Study Davy!"
 - London / holiday time / "Be careful. He bites."
 - Miss Creakle / "should study hard to pass tests."
 - the Walking Fields of Canterbury / "people should observe laws and rules"
26. David Copperfield went to to find his whose name was
- Bath / uncle / Mr. Betsy
 - Surry / nephew / Charles Dickens
 - Suffolk / sister in law / Merry
 - Dover / aunt / Miss Trodwood

تعداد سوال: ۳۰ تکمیلی - تشریحی -

نام درس: رمان (۱)

رشته تحصیلی-گرایش: زبان و ادبیات انگلیسی

کے لیے: ۱۷۱۳۶۱

زمان امتحان: تستی و تکمیلی ۹۰ دقیقه تشریحی - دقیقه

☆ [استفاده از فرهنگ لغات مجاز نیست] سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۶

نیمسال دوم ۸۲-۸۳

27. Mr. Copperfield met in Canterbury, and had dinner with him (them) before they leave for London.
- a. Mr. Salem
b. Mr. Spenlow
c. Mr. and Mrs. Micawber
d. Mr. and Mrs. Creakle
28. Mr. Traddle's uncle left a little money and he used it up for being a(n).....
- a. him / law student
b. Copperfield / extravagant
c. Mrs. Traddle's brother / thoughtless
d. Mr. Traddles's son / thoughtless extravagant
29. Dicken's David Copperfield is written from but have.....
- a. the third person point of view / objective views
b. the third person point of view / the first person objective views .
c. the third objective point of view / the second view points
d. the first person point of view / many instances of the third person-objective point of view
30. Many critics believe David Copperfield written in the is a(n)
- a. early nineteenth century / pop novel
b. mid-nineteenth century / writer's own life
c. late eighteenth century / story-free novel
d. mid-eighteenth century / non-characterized plotless novel