

تعداد سؤال: ۵۰ تکمیلی - تشریحی -

نام درس: سیری در تاریخ ادبیات انگلیسی (۲)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۲۹۴

زمان امتحان: تستی و تکمیلی ۱۲۰ دقیقه تشریحی — دقیقه

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۱۱

نیمسال دوم ۸۲-۸۳

Direction: Choose the best choice and mark it on your answer sheet.

- The Longest Journey* is a(n)
 - poem by E.M. Forster
 - play by W.H. Auden
 - novel by H.H. Auden
 - novel by E.M. Forster
- Journey of the Magi* is a(n) written by
 - poem / T.S. Eliot
 - short story / H. Auden
 - dramatic work / E.M. Forster
 - play / William Butler Yeats
- Kangaroo* is a(n) written by in
 - poem / Yeats / 20th century
 - play / Yeats / twentieth century
 - novel / D.H. Lawrence / twentieth century
 - short story / D.H. Lawrence / nineteenth century
- Nostroma* is a(n) written by in
 - novel / D.H. Lawrence / twentieth century
 - novel / Joseph Conrad / early twentieth century
 - play / Joseph Conrad / late twentieth century
 - long story / James Joyce / the second half of 20th century
- The Dynasts* is a(n) written by in
 - play / T.S. Eliot / twentieth century
 - long novel / George Eliot / late eighteenth century
 - epic drama / Thomas Hardy / twentieth century
 - epic long poetry / Tennyson / early nineteenth century
- "Modern Painter" and "Martin Chuzzlewit" are respectively written by and
 - John Ruskin / Charles Dickens
 - Mathew Arnold / George Eliot
 - Lord Alfred Tennyson / Thomas De Quincey
 - Thomas Storne Eliot / Gerard Manley Hopkins

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7. *My Fair Lady* and *Heartbreak House* are both written by
- film scripts / T.S. Eliot
 - novels / George Bernard Shaws
 - sort of epic poems / William Butler Yeats
 - popular musical comedy / George Bernard Shaw
8. *Lives of the Poets*, *Lyrical Ballads* and *Oriental Tales* are respectively written by,, and
- Samuel Johnson / William Wordsworth / Byron
 - Samuel Johnson / Lord Byron / Samuel Johnson
 - Samuel Johnson / William Wordsworth / Coleridge
 - George Gordon / Lord Byron / Wordsworth
9. *Plumed Serpent*, *Biographia Literaria*, and *Idylls of the Kings* are respectively written by,, and
- Bernard Shaw / Wordsworth / Lord Tennyson
 - George Eliot / Mathew Arnold / Samuel Taylor Coleridge
 - D.H. Lawrence / Samuel Taylor Coleridge / Lord Tennyson
 - Thomas Carlyle / Lord Tennyson / Thomas De Quincey
10. *Men and Women* is a(n) written by in
- collected poems / Thomas Carlyle / 19th century
 - collection of poems / Robert Browning / nineteenth century
 - comic five act play / Robert Browning / nineteenth century
 - average man drama / Percy Bysshe Shelly / nineteenth century

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نیمسال دوم ۸۲-۸۳

11. "Those rules of old discovered, not devised,

Are Nature, still, but Nature methodized

Nature, like liberty, is but restrained

By the same laws which first herself ordained."

The above lines of our poet indicate that

- a. ancient men discovered nature
- b. liberty is represented by old goddesses
- c. man can not make himself ordained
- d. nature is well ordered but the rules found later

12. "... , and we rose in the dark

And got with our bags and our brushes to work."

[William Blake]

The above lines are from and indicate that

- a. The Chimney Sweeper / miserable life of poor children
- b. The Divine Image / Heavenly lives of the devotees
- c. The Nurse's Song of Innocence / Roses' life in Heaven
- d. The Garden of Love / Gardeners' care of their work

13. "O Rose, thou art sick

The invisible Worm

That flies in the night

In howling storm"

The above lines are from by and may suggest that

- a. The Garden of Love / Blake / love
- b. The Roses of Night / Wordsworth / sex appeal
- c. The Sick Rose / Blake / the oppressed are passive
- d. Chapels in Rose Gardens / Blake / Nights are dangerous in howling storms

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نیمسال دوم ۸۲-۸۳

19. "The Map of Love" is a(n) by who is a(n)
- collected poems / Auden / Scottish writer
 - dramatic poet / Dylan Thomas / Irish poet
 - poetic work / W.B. Yeats / English poet
 - poetic work / Dylan Thomas / Welsh poet
20. "Musée des Beaux Art" by W.H. Auden originally refers to
- Athens
 - The Museum of Fine Arts in Brussels
 - The whole Museums of Rome and Athens
 - All Museums of Fine Arts in Rome, Athens and Paris
21. "In **Brueghel's Icarus**, for instance: how everything turns away
Quite leisure from the disaster; the plowman may
Have heard the splash, the forsaken cry,
But for him it was not an important failure – the sun shone ..." [Auden's]
In the first line of the above poem "Icarus" is an allusion to
- Milton's work
 - Wordsworth's hero who failed
 - Daedalus's son who ventured too near the sun
 - Prometheus's enemy who had fought the great vulture
22. Three famous items are associated with William Wordsworth; they are
- The Preludes, French Revolution, and The Everlasting No
 - French Revolution, Sartor Resartus, and Dorothy
 - Scottish Calvinism, Sartor Resartus, and Lyrical Ballads
 - English Lake District, Lyrical Ballads, and Dorothy

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نیمسال دوم ۸۲-۸۳

23. *The Decline and Fall of the Roman Empire* is a book written by in

- a. Edward Gibbon / the second half of eighteenth century
- b. Lewis Grassic Gibbon / the late nineteenth century
- c. Wilfred Wilson Gibson / the early twentieth century
- d. William Gifford / the late eighteenth and early nineteenth century

24. Amongst other things, to understand Thomas Carlyle's role as social critic, historian, and it is essential to understand his attitude towards

- a. scientist / epistemologist
- b. biographer / religion
- c. physician / socio-political philosopher
- d. philologist / religious astronomer

25. The first English author in note to be connected with Marxism was who was a(n) and

- a. Marx / philosopher / economist
- b. Angleton / poet / socialist critic
- c. Gustave Dore / journalist / poet
- d. William Morris / painter / poet

26. One of the literary translations of the Rubaiyat of Omar Khayyam is done by

- a. Oscar Wilde
- b. Walter Pater
- c. Edward FitzGerald
- d. Frank Morris with Mathew Arnold

27. Amongst the other aspects of development the highest point of development of as a(n) occurred during

- a. Germany / great power / Hitler and Victoria
- b. France / scientist pole / De Gaulle
- c. England / world power / the reign of Queen Victoria
- d. Britain / Imperialist power of the world / Prince Charles

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نیمسال دوم ۸۲-۸۳

28. The limits of Romantic Period in England are deftly fixed between

- a. 1798-1832 b. 1781-1903 c. 1832-1894 d. 1741-1831

29. *The Confession of an English Opium Eater* is presented as fact and it is written by

.....

- a. Shelly b. Lord Tennyson
c. Leigh Hunt d. Thomas De Quincey

30. Percy Bysshe Shelley wrote and

- a. Paradise Lost / Endymion
b. Lullaby / The Force That Through the Green Drives the Flower
c. Prometheus / A Defense of Poetry
d. This Bread I Break / After the Funeral, In Memory of Ann Jones

31. Romantic Poems take as their subject matter,,, and the the poet who wrote them.

- a. actions / miseries / scientific interactions of
b. people's actions / feelings / objective views of
c. other men's deeds / feelings / exterior of
d. thoughts / experiences / feelings of

32. One of the following statements is **correct** about Wordsworth:

- a. Hazlitt believed Wordsworth's poetic school was the literary equivalent of the French Revolution.
b. Hazlitt declared that Wordsworth's poetic school was a literary movement taken from the Greek.
c. Hazlitt illustrated Wordsworth's poetic trend as an old-fashioned direction of literary practice for platonic sake.
d. Hazlitt considered Wordsworth's poetic tradition and practice as a simple imitation of Roman experience.

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نیمسال دوم ۸۲-۸۳

33. "The Nature of my Work is a visionary or Imaginative; it is an endeavour to Restore what the Ancients called the Golden Age."

The above statement is written by in his Prophetic Books.

a. Lord Byron b. William Blake c. Charles lamb d. William Wordsworth

34., and are the principal characteristics of

a. Universalism / individualism / restraints / Romantic Poetry
b. Generality / of particularism / passivism / neoclassicism
c. The supernatural / strangeness in Beauty / non conformity / Romantic Poetry
d. Interior Orientation, subjectivism / Exterior individualism / social romanticism

35. One of the following statements is correct in each of the following multiple-choice questions:

a. James Boswell wrote a play on Ben Johnson
b. James Boswell write Life of Samuel Johnson
c. James Boswell eventually went to Venice of Italy
d. James Boswell wrote two plays on Shakespeare

36. James Boswell and James Thomson are both

a. sixteenth century playwrights
b. seventeenth century essayist
c. eighteenth century authors
d. eighteenth and nineteenth century poets

37. The literature of external nature was dominated by

a. the eye b. the poetry c. thought d. sciences

38. Thomas Gray and William Cowper are both

a. twentieth century poets b. seventeenth century poets
c. 16th and 17th century poets d. eighteenth century poets

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39. *The Task* is a(n) in books said by
- play / two / Cowper
 - long story / three / Gray
 - blank verse poem / six / William Cowper
 - Neoclassical poem / six / William Butler Yeats
40. *The Rape of The Lock* is a(n) said by based on
- drama / William Wordsworth / nature
 - poem / Alexander Pope / the story of a quarrel between two Catholic families
 - tragedy / Alexander pope / different episodes about the guardians of the church
 - Expressionistic verse / John Keats / different traditional incidents amongst British families
41. A world of artifice and eternity is by in the poem called
- represented / Yeats / *Sailing to Byzantium*
 - made / constructed blocks / Words and Phrases
 - articulated / T.S. Eliot / *The Love Song of Prufrock*
 - directed and performed / Yeats / *Leda and the Swan*
42. "Caught in that sensual music all neglect
Monuments of unaging intellect."
The above lines should mean
- sensual music is neglected
 - sensual music is caught in monuments
 - monuments of unaging intellect neglect sensual music
 - everlasting remains of man's mind are unobserved

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43. T.S. Eliot who was wrote
- realistic / Thomas Becket
 - romanticist / The Waste Sea
 - postmodern / Symbolist Tradition
 - Classicist / Murder in the Cathedral
44. "Dissociation of sensibility" is a phrasal term written by to describe
- Auden / poetic distance
 - T.S. Eliot / the separation of wit and passion
 - D.H. Lawrence / English literary throughout centuries
 - E.M. Forster / the late 17th century poets
45. "Sweeney Among the Nightingales" and "Araby" are respectively written by
- T.S. Eliot / James Joyce
 - W. Butler Yeats / W.H. Auden
 - E.M. Forster / George Bernard Shaw
 - Thomas Henry Huxley / Mathew Arnold
46. Although is the most Anti-Victorian figure of Victorian age he is characteristically
- Mathew Arnold / Victorian
 - Robert Browning / realistic
 - Thomas Carlyle / Anti-heroism
 - Alfred Lord Tennyson / Anti-royalism
47.'s enables the reader and the poet to be located at an appropriate from each other.
- Dryden / unities / identification
 - Tennyson / elegy / association
 - Robert Browning / dramatic monologue / distance
 - Elizabeth Barret / aging pattern / dissociation

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48. Elizabeth Barret Browning's "The Cry of the Children" describes
- the poetic strength of literature
 - the children's literary exhibition and song
 - the traditional condition of children's life in England
 - the nasty-brutish and catastrophic condition of life in Victorian age
49. *The Way of All Flesh* and *Buddenbrooks* and *Mrs. Dalloway* are respectively written by,, and
- Virginia Woolf / Thomas Mann / Samuel Butler
 - Samuel Butler / Thomas Mann / Virginia Woolf
 - Kathrine Mansfield / John Galsworthy / Jane Ayre
 - Arnold Bennet / John Galsworthy / Kathrine Mansfield
50. "Look Back in Anger", "The Quare Fellow", and "A Man for All Seasons" are respectively written by,, and
- T.S. Eliot / Peter Hall / Harold Pinter
 - James Bridie / Harold Pinter / Arnold Wesker
 - John Osborne / Brendan Behan / Robert Bolt
 - William Denis Johnston / O'Neil / Sean O'casey