

تعداد سؤال: هفتاد و پنج - تکمیلی - تشریحی

نام درس: سیری در تاریخ ادبیات انگلیسی (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۲۳۱

زمان امتحان: تستی و تکمیلی ۱۲۰ دقیقه تشریحی - دقیقه

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۹

نیمسال دوم ۸۲-۸۳

Direction: Choose the right item (a, b, c, or d) and then mark it on your answer sheet

- Addison and Steele were two century
 a. 15th and 16th / poets
 b. 16th and 17th / poets and writers
 c. seventeenth and eighteenth / essayists
 d. eighteenth and seventeenth / dramatists
- Steele was sympathetic writer with
 a. the poor people
 b. the working class
 c. whigs and the state senators
 d. new moneyed class in city
- "Party Patches" is written by
 a. Addison
 b. Steele
 c. Pope
 d. Swift
- "A Modest Proposal" as a(n) is written by
 a. drama / Swift
 b. irony / Swift
 c. novel / Steele
 d. poetic drama / Richard Addison
- "Lilliput" is a(n) in which finds himself a(n)
 a. ship / Steele / well
 b. planet / Swift / great
 c. empire / Gulliver / grant
 d. kingdom / Gulliver / refuge
- "Brobdingnag" in Jonathan Swift's *Gulliver's Travel* is a(n) to which Gulliver is abandoned.
 a. Island of great ancient philosopher
 b. place where political books are kept
 c. Utopian country in which animals rule
 d. utopian land of moral and political wisdom
- One of the most famous and controversial fictitious works of literature is written by
 a. Robinson Crusoe / Daniel Defoe
 b. Mysterious Ballads / Jonathan Swift
 c. Crime and Punishment / William Wordsworth
 d. Biographia Literaria / Percy Bysshe Shelly

تعداد سؤال: ۵۰ تکمیلی - تشریحی -

نام درس: سیری در تاریخ ادبیات انگلیسی (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۲۳۱

زمان امتحان: تستی و تکمیلی ۱۲۰ دقیقه تشریحی -

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۹

نیمسال دوم ۸۲-۸۳

8. *Love for Love* is a that was written by in
- play / Yeats / 18th century
 - poem / William Collins / seventeenth century
 - story / Andrew Marvell / fourteenth century
 - comedy / William Congreve / seventeenth century
9. The pilgrim's progress is the most successful in literature .
- drama / English
 - allegory / English
 - play – tragedy . the world
 - religious drama / the world
10. in his preface to *Fables Ancient and Modern* saysfor us is likefor andfor
- Bunyan / Dryden / Horace / Romans Virgil / Grecians
 - Dryden / Chaucer / Virgil / Romans / Homer / Grecians
 - Congreve / Shakespeare / Homer / Romans / Virgil / Grecians
 - Addison / Andrew Marvel / Homer / Romans / Horace / Grecians
11. 'Twas at the royal feast, for persia won
By Philip's warlike son
The above lines are from said by
- The Retreat / Spenser
 - The War - Celebration / Andrew Marvel
 - Alexander's feast / John Dryden
 - The celestial city / Alexander pope
12. "At last, divine Cecilia came,
Inventress of the vocal frame"
"Frame" in the second line of the above piece means and it rhymes with
- net / divine
 - network / names
 - sensed cube / pane

تعداد سؤال: هفتاد و پنج - تکمیلی - تشریحی

نام درس: سیری در تاریخ ادبیات انگلیسی (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۲۳۱

زمان امتحان: تستی و تکمیلی ۱۲۰ دقیقه تشریحی - دقیقه

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۹

نیمسال دوم ۸۲-۸۳

13. Chaucer's own philosophical attitude, that of living whole-heartedly in the world while remaining detached from it, is partially a legacy from the Latin writer

- a. Dante b. Boethius c. Guillaume d. Froisart

14. "Those are Grecian ghosts, that in battle were slain,

And unburied remain

Inglorious on the plain;"

The above lines are from and alludes to

- a. John Dryden / Greek beliefs that shades of the dead could not rest until their bodies were buried
- b. Willian Congreve / the believes that unburied people never come to defeat other Grecian spirits on the earth
- c. William Shakespeare / Greek spirits in the battle when they could not be plain enough to remain
- d. Christopher Marlowe / Grecian warriors and glorifiers who may get their plain remains unburied

15. "Think, O think it worth enjoying.

Lovely Thais sits beside thee,"

"Thais" in the second line of the above piece should mean

- a. that b. (your) mistress
- c. (his) enemy d. enjoyment / happiness

16. "Absalom and Achitophel" is a(n) by

- a. comic play / Morlowe
- b. tragic play / Dryden
- c. satirical poem that attacks contemporary politics / Dryden
- d. lierary work that is classified as pastoral satirical poem / Swift

تعداد سؤال: هفتاد و پنج - تکمیلی - تشریحی

نام درس: سیری در تاریخ ادبیات انگلیسی (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۲۳۱

زمان امتحان: هفتاد و پنج - تکمیلی - تشریحی

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۹

نیمسال دوم ۸۲-۸۳

17. Medieval English literature extends over
 - a. less than 500 years
 - b. more than 800 years
 - c. more or less about 650 years
 - d. more than a period of 1000 years
18. Chaucer's texts are actually written
 - a. in French
 - b. in welsh
 - c. in old English first
 - d. in a dialect
19. In early times sent one of his great man called to the
 - a. Pope Gregory / St. Augustine / King of Kent
 - b. Augustine II / Pope Gregory / Queen of England
 - c. Pope Gregory / Christina Friar / Queen of York
 - d. Celtic authorities / Christians / Irlands of Britain
20. The first king in England to be converted to Christianity was
 - a. Alfred
 - b. Ethelbert
 - c. Langland
 - d. Geoffrey
21. The author of particular form of Beowulf that has come down to us was a(n)
 - a. Old-English poet
 - b. Germanic pagan
 - c. Christian poet
 - d. Anglo-Saxon pagan
22. England was once more invaded and conquered by in the year 1066.
 - a. Anglo-Saxons
 - b. the French military men
 - c. Savage Viking People
 - d. Germanic People
23. During the dominance of Normans languages made English
 - a. Romans and French / important
 - b. French and Latin / disused
 - c. literary and Political / widespread
 - d. French and literary / nationally standardized
24. Christian teaching in England was primarily concerned with the issue of in.....
 - a. Politic / 11th century
 - b. the Biblical norms / 11th century
 - c. nationalism / 14th century
 - d. personal salvation / 14th century

تعداد سؤال: ۵۰ تکمیلی - تشریحی -

نام درس: سیری در تاریخ ادبیات انگلیسی (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۲۳۱

زمان امتحان: تستی و تکمیلی ۱۲۰ دقیقه تشریحی -

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۹

نیمسال دوم ۸۲-۸۳

25. The earliest and most active enthusiastic patron of literature in the early Christian period of England was
- a. King Alfred
b. Augustine the hero
c. Geoffrey Chaucer
d. Sir Gawain the great knight
26. *The Book of the Duchess* is a(n) by
- a. epic / Chaucer
b. drama / Swift
c. tragedy / Malory
d. elegy / Geoffrey Chaucer
27. Ariosto's *Orlando Furioso* is translated by
- a. Spenser
b. Robert Greene
c. Sir John Harington
d. Christopher Marlowe
28. *Everyman* is a(n) survived from
- a. comedy / Middle Ages
b. morality play / Medieval drama
c. long novel / O.E. literature
d. long Christian Myth / O.E. literature
29. A tragic incident, like a murder or accidental death as the of the involve generally
- a. plot / tragedy / comic elements
b. conflict / best tragedies / supernatural elements
c. setting basis / most popular ballads / natural constituents
d. subject / best ballads / supernatural elements
30. The Canonization is a(n) said by
- a. poem / John Donne
b. dramatic work / Milton
c. Spanish Tragedy / King Arthur
d. Revenge Tragedy / Henry Vaughan
31. John Milton was a(n) and executing
- a. sixteenth century poet / attacking parliament / poets
b. sixteenth century dramatist / defending the king / William Wordsworth
c. seventeenth century poet / defending parliament / Charles I
d. eighteenth century politician / defending royal family / Charles I

نیمسال دوم ۸۲-۸۳

- www.SanjeshT.com

تعداد سؤال: هفتاد و پنج - تکمیلی - تشریحی

نام درس: سیری در تاریخ ادبیات انگلیسی (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۲۳۱

زمان امتحان: تستی و تکمیلی ۱۲۰ دقیقه تشریحی - دقیقه

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۹

نیمسال دوم ۸۲-۸۳

38. "Happy those early days! when I
Shined in my angel infancy.
Before I understood this place
Appointed for my second race,"
The above verse lines are by and "the second race" in the fourth line suggests
.....
- Herbert / travel
 - Vaughan / a doctrine of pre-existence
 - William Wordsworth / a worldly church office
 - Andrew Marvel / indirectly the state of death
39. "She courts herself in amorous rain,
Herself both Danaë and the shower" (*Mourning*)
The above two lines are by Andrew Marvel and alludes to a(n)
- Biblical story
 - Old testament's tale
 - Persian love tale
 - Zeus's love deceit
40. "(Though Love's whole world on us doth wheel),
Not by themselves to be embraced," (*The Definition of Love, Marvell*)
The above two lines states that
- Love is the whole thing
 - the wheel circles around the world
 - the unity of two souls is impossible
 - Love is always that world of man with wheel
41. But his doom
Reserved him to more wrath; for now the thought
Both of lost happiness and lasting pain
Torments him; round he throws his baleful eyes,
That witnessed huge affliction and dismay,
Mixed with obdurate pride and steadfast hate.
[John Milton]
The above extracted lines are about
- the tormented orator
 - the state and fate of fallen man
 - the pain of lasting happiness
 - the huge affliction of dismay and pride.

تعداد سؤال: ۵۰ تکمیلی - تشریحی -

نام درس: سیری در تاریخ ادبیات انگلیسی (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۲۳۱

زمان امتحان: تستی و تکمیلی ۱۲۰ دقیقه تشریحی -

[استفاده از فرهنگ لغات مجاز نیست ☆ سؤالات تستی نمره منفی دارد]

تعداد کل صفحات: ۹

نیمسال دوم ۸۲-۸۳

42. The above lines have instances of use.
- a. contrast b. plot simile c. hexameter d. dramatic personification
43. Samuel Pepys is one of the greatest English literature in
- a. novelists / sixteenth century b. poets / seventeenth century
- c. scientists / eighteenth century d. diarist / seventeenth century
44. Thomas Hobbes is the second of and wrote in
- a. mathematician / Scotland / Human Tolerance / 16th century
- b. great Theologian / England / Human Understanding / 17th century
- c. great philosopher / England / Leviathan / 17th century
- d. great dramatist / United Kingdom / Mankind and His profound Miseries / 17th century
45. *Treatise of Government*, *The Complete Angler*, and *Novum Organum* are respectively written by
- a. Izaak Walton / John Locke / Thomas Hobbes
- b. John Locke / Izaak Walton / Francis Bacon
- c. Francis Bacon / John Donne / Thomas Hobbes
- d. Thomas Hobbes / John Donne / Izaak Walton
46. as the new religion in had a great appeal to enlightened minds.
- a. Deism / the Restoration period
- b. Naturalism / sixteenth century
- c. Fanaticism / English seventeenth century
- d. Antagonism / British reformist period
47. All of the following but one are correct about *Neoclassicism*:
- a. discipline and restraint, clarity and logicity are used classical merits
- b. neoclassicism is a direct, English, literary trends for disorder
- c. the trained and disciplined, the ordered minds are reverent
- d. universal, permanent and representative elements in moral and intellectual experience of men are deeply favoured.

تعداد سؤال: هفتاد و پنج ۵۰ تکمیلی - تشریحی -

نام درس: سیری در تاریخ ادبیات انگلیسی (۱)

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۲۳۱

زمان امتحان: هفتاد و پنج ۱۲۰ تکمیلی - تشریحی -

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۹

نیمسال دوم ۸۲-۸۳

48. "I am a little world made cunningly

Of elements, and an angelic sprite" (J. Donne)

The above lines signify to

- a. multiparts of soul
- b. monopolistic parts of body
- c. an angelic spirit part of man
- d. two constituent parts of man

49. "The art slave to fate, chance, kings, and desperate men,

And dost with poison, war, and sickness dwell,

And poppy or charms can make us sleep as well"

(J. Donne)

The above three verse lines are about and it.

- a. enemy / honour
- b. human foe / overstates
- c. death / understate
- d. temporal life / subdues

50. "But we by a love so much refined

That our selves know not what it is

Inter - assured of the mind,

Careless, eyes, lips, and hands to miss." (J. Donne)

The above four verse lines reveal that

- a. our love may care eyes, etc.
- b. we do not know what love is
- c. we ourselves are less careless on eyes, lips, and hands
- d. love may be so strengthened in spirit that no sensual touch is necessitated.