

تعداد سؤال: ۳۰ تکمیلی - تشریحی -

نام درس: فنون و صناعات ادبی

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۱۲۴

زمان امتحان: تئوری و تکمیلی ۸۰ دقیقه تشریحی -

[ استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تئوری نمره منفی دارد ]

تعداد کل صفحات: ۴

نیمسال دوم ۸۲-۸۳

- The fusion of two or more words into a new word is called .....  
a. ambiguity      b. allusion      c. portmanteau      d. bombast
- Which one is not a characteristic feature of ballads?  
a. Ballads include a detailed story  
b. The narrator begins with the climactic episode  
c. The ballad stanza is a quatrain  
d. Ballads are songs transmitted orally
- Blank verse consists of .....  
a. lines of iambic pentameter which are rhymed.  
b. lines of iambic pentameter which are unrhymed.  
c. lines of iambic pentameter which rhyme in pairs.  
d. lines of prose-like language which are unrhymed.
- The figure of speech which introduces a striking parallel between two very dissimilar things or situations is called a(n) .....  
a. conceit      b. antithesis  
c. exaggeration      d. irony
- (A, AN) ..... is a short narrative, in prose or verse, that exemplifies an abstract moral thesis or principle of human behavior.  
a. fallacy      b. fable      c. exemplum      d. ode
- Multiple meaning and plurisignation are alternative association with word ".....".  
a. imagery      b. pun      c. antithesis      d. ambiguity
- A play on words that are either identical in sound or very similar in sound, but are sharply diverse in meaning is called .....  
a. pun      b. assonance  
c. alliteration      d. multiple meaning

نیمسال دوم ۸۲-۸۳

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نیمسال دوم ۸۲-۸۳

15. In the plot of a work, "Complication" is the same as .....
- a. falling action      b. climax      c. rising action      d. resolution
16. The metaphor that has been so long used and become so common that we have stopped to be aware of the discrepancy between vehicle and tenor is called .....
- a. mixed metaphor      b. implicit metaphor  
c. dead metaphor      d. explicit metaphor
17. The ..... is a literary device in ..... of which "Modest Proposal" is a good example.
- a. naive hero / verbal irony      b. persona / novel  
c. tragic hero / tragedy      d. naive hero / structural irony
18. .... deliberately represents something as much less in magnitude or importance than it really is, or is ordinarily considered to be.
- a. Hyperbole      b. Elegy      c. Understatement      d. Heroic drama
19. "....." is used to signify all the object and qualities of sense perception referred to in a poem or other work of literature.
- a. Haiku      b. Imagery      c. Imitation      d. Lyric
20. Although the ..... is uttered in the first person, the "I" in the poem need not be the poet who wrote it.
- a. lyric      b. epithet      c. genre      d. irony
21. Compositions written in ..... are known as verse .
- a. meter      b. implicit metaphor      c. figurative language      d. plurisignation
22. Theme is sometimes used interchangeably with ".....", but the term is more usefully applied to a general concept or doctrine, whether implicit or asserted.
- a. irony      b. heroic poem      c. simile      d. motif
23. A ..... novel is one in which the author intervenes to comment and deliver judgements about the characters and actions represented.
- a. narrative      b. romantic      c. subjective      d. dramatic

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زمان امتحان: ۸۰ دقیقه تشریحی - ۸۰ دقیقه تکمیلی

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نیمسال دوم ۸۲-۸۳

24. Pindar's odes were .....; that is, they were written to praise and glorify someone.  
a. critical                      b. encomiastic                      c. victorious                      d. strophe
25. .... designates a word, or a combination of words whose sound seems to resemble closely the sound it denotes: "Hiss", "Buzz", "Bang".  
a. Ode                      b. Lyric                      c. Object                      d. Onomatopoeia
26. One short sleep past, we wake up eternally  
And death shall be no more; death, thou shalt die.  
In the above lines by John Donne, there is a contradictory approach that is called .....  
a. paradox                      b. pastoral                      c. nostalgic image                      d. subjective
27. According to Samuel Johnson ..... is a kind of discordia concors, a combination of dissimilar images when the most heterogeneous ideas are yoked by violence together.  
a. abstract writing                      b. petrarchan conceit  
c. metaphysical conceit                      d. concrete writing
28. "Catastrophe" is usually applied to ..... only. A mere general term which is applied to both comedy and tragedy is .....  
a. tragedy / denouement                      b. comedy / falling action  
c. comedy / climax                      d. tragedy / crisis
29. The originator of the ..... was the Greek poet Theocritus, who in the third century B.C. wrote wrote poems representing the life of Sicilian shepherds.  
a. Renaissance                      b. primitivism                      c. pastoral                      d. sound symbolism
30. He checked his cash, cashed in his checks,  
And left his window. Who is next?  
The above is a special type of pun that is known as the .....  
a. prosody                      b. equivoque                      c. stanza                      d. euphony