

تعداد سوالات: تستی: ۳۰ تشریحی: --

نام درس: متون برگزیده نثر ادبی

زمان آزمون: تستی: ۵۰ تشریحی: -- دقیقه

رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۴۶)

آزمون نمره منفی دارد ○ ندارد ⊕

منبع: برگزیده نثر ادبی

دانشگاه پیام نور - غلامرضا سمیع

مجاز است.

استفاده از: --

کد سری سؤال: یک (۱)

پیامبر اعظم (ص): روزه سپر آتش جهنم است.

1. The essay *Poverty* is written by .....

- a. James Thurber  
b. William Hazlitt  
c. John Forster  
d. Samuel Johnson

2. As it is stated in the essay above, "The English think only ..... drink tea by playing a tea-bag in a cup of hot water.

- a. barbarians  
b. the uncivilized  
c. the untrained  
d. modern man

3. What does **it** refer to in the quote below?

"Literally and truly, one cannot get on well in the world without money. To be in want of **it** is to pass through life with little credit or pleasure".

- a. world  
b. credit  
c. life  
d. money

4. E.M. Forster famously says: "We are perfide Albion" that means:

- a. inhospitable nation  
b. great nation  
c. the island of hypocrites  
d. not at all easy

5. What is the main topic in the essay *How to Tell Good Guys from Bad Guys*?

- a. English people  
b. how to read men's mind  
c. television in modern life  
d. children and television

6. The following statement is a quote by....

"Marriage is the proper remedy. It is the most natural State of Man, and therefore the State in which you are most likely to find solid Happiness".

- a. John Steinbeck  
b. Benjamin Franklin  
c. James Thurber  
d. John Forster

7. Identify the point of view in the essay *University Days*.

- a. third person omniscient  
b. third person-limited omniscient  
c. first person  
d. dramatic

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8. According to the passage *University Days*, Ohio State University was a land grant university and therefore.....
- a. German language was taught                      b. students had to pass botany  
c. French language was compulsory                d. two years of military drill was compulsory
9. Finally Professor Pnin did not know that he was....
- a. on the right train                                      b. escaping from Russia  
c. on train to Cremona                                  d. on the wrong train
10. Can you identify the literary genre of the passage *Professor Pnin* that you have read?
- a. essay                      b. short story                      c. travel-story                      d. play
11. *Bullfighting* is a descriptive passage written by....
- a. John Steinbeck                                      b. E.M. Forster  
c. John Ruskin    d. Ernest Hemingway
12. Which one of the writers mentioned below could find the autobiographical fragments that Charles Dickens had utilized in writing his novels?
- a. E.M. Forster                      b. John Forster                      c. Jonathan Swift                      d. Samuel Johnson
13. With reference to the passage *Snobbery*, "**we are all modernity-snobs now**" can be paraphrased as:
- a. Up-to-datedness is one of the first duties of us.  
b. People of high standards are empires.  
c. Unsatisfied man is judicious.  
d. A new generation is to be born.
14. What does it mean to say: *low-browism-snobbery*?
- a. uncultured                      b. ignorant                      c. stupid                      d. unorganized
15. Why Samuel Johnson did not accept Lord Chesterfield's *patronage*?
- a. He did not like the favor.                      b. It had been delayed till he was indifferent.  
c. He did not want his support.                      d. He had another friend to support him.



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24. *Dictionary of the English Language* is the most famous work by....

- a. Ben Johnson      b. Samuel Johnson      c. John Forster      d. Robert Stevenson

25. *The Sun Also Rises* is the first important work by....

- a. Jonathan Swift      b. Charles Dickens  
c. John Forster      d. Ernest Hemingway

**Synonyms**26. He looked *punch-drunk*, but he was absorbing.

- a. beaten and drunk      b. dazed and confused  
c. beaten and confused      d. puzzled and drunk

27. He was *swatting* files when I went in.

- a. hitting      b. drawing      c. swallowing      d. gazing at

28. They must not be *shoved*, or thrown or stuck in from the side.

- a. pointed      b. dropped      c. pressed      d. marked

29. "..., that was a good *lay* of yours last night".

- a. trick      b. plan      c. thought      d. behavior

30. A book is written not with a view of mere communication, but of *perpetuity*.

- a. regularity      b. purpose      c. eternity      d. reputability