

تعداد سوالات: تستی: ۳۰ تشریحی: ---

نام درس: رمان (۲)

زمان آزمون: تستی: ۵۰ تشریحی: --- دقیقه

رشته تحصیلی / کد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۴۹)

آزمون نمره منفی دارد ندارد

1- Animal Farms by George Orwell

2- A Portrait of the Artist as a Young Man by James Joyce

مجاز است.

استفاده از: ---

کد سری سؤال: یک (۱)

8. What is the single law that "the Seven Commandments of Animalism" are reduced to?
- All animals are equal, but some animals are more equal than others
 - Only pigs are free
 - All animals must sacrifice for the common good of the whole
 - Only pigs shall sleep in beds
9. The threat of what scares the animals into submission?
- a trip to the glue factory
 - Jones's return
 - Pilkington's atrocities
 - Old Major's exhumation
10. Which animal refuses to become excited about the windmill?
- Old Benjamin
 - Old Major
 - Boxer
 - Clover
11. What is the reason for the windmill's initial collapse?
- Napoleon ruins it on purpose and accuses Snowball
 - The farmers blow it up with dynamite
 - Snowball ruins it intentionally
 - It falls in a storm
12. What title does Napoleon eventually assume for himself?
- King of the Animals
 - Lord of the Farm
 - President of the Republic
 - God of Beasts
13. When the animals tour the farmhouse, they discover that the Joneses lived in
- denial
 - poverty
 - luxury
 - sin
14. What kind of novel is *Animal Farm*?
- Non-fiction
 - Fantasy
 - Science fiction
 - Satire

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A Portrait of the Artist as a Young Man

15. Joyce was an important pioneer of the narrative technique known as

- a. dramatic montage
b. conditioned genesis
c. stream of tension
d. stream of consciousness

16. Where does Stephen go after he leaves Clongowes Wood College?

- a. Belvedere College
b. Gonzaga College
c. Crescent College
d. Stonyhurst College

17. Stephen is the

- a. only child
b. only son in a family with eleven daughters
c. oldest of roughly ten children
d. youngest of roughly ten children

18. Where does Stephen attend school as a child?

- a. Eton
b. Clongowes
c. Athy
d. Trinity

19. Why do John Casey and Dante argue at Stephen's first Christmas dinner at the adult table?

- a. Casey supports Parnell but Dante disagrees
b. Casey is in favor of Stephen attending Clongowes and Dante is against it
c. Casey and Dante are enemies and no one knows why
d. Casey supports the Catholic Church and Dante is against it

20. Why does Father Dolan whip Stephen during Latin class?

- a. Stephen is not doing his work because he does not know the answers to the Latin problems
b. Stephen is talking to another student to get answers to the Latin problems
c. Stephen is not doing his work because his glasses are broken
d. Stephen is talking to another student and is making noise in the class

21. As a young boy, Stephen is

- a. insensitive and rude
b. athletic and confident
c. rude and unreliable
d. un-athletic and shy

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22. Stephen has to withdraw from school because of
- a. his father's financial problems b. poor grades
c. his weak eye sight d. his political ideas
23. With which novel does Stephen fall in love?
- a. *The Count of Monte Cristo* b. *The Three Musketeers*
c. *Frankenstein* d. *Ulysses*
24. Why is Stephen embarrassed of his father when they visit Cork?
- a. Simon gets into a fight at a bar b. Simon treats Stephen like a little child
c. Simon gets drunk and nostalgic d. Simon spends too much money at the auction
25. Stephen falls in love with a girl named
- a. Vanessa O'Keer b. Josie O'Veer
c. Emma Clere d. Amanda Deere
26. After he commits the "violent sin" where does Stephen hear sermons that terrify him?
- a. A church in Dublin b. During a school lecture
c. A church in Blackrock d. A spiritual retreat
27. What event inspires an epiphany that signals the dawn of Stephen's new life as a young artist?
- a. A girl walking in the sea b. A seagull skimming the water
c. Smoke rising from a pipe d. A dream about the Creation
28. Where does Stephen write these final words of the novel: "I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race."
- a. In a letter to Crany b. In his diary
c. In a letter to Father Michael d. In a note to his father
29. What is one of the basic distinctions of Stephen's aesthetic theory?
- a. Strong vs. weak art b. Active vs. passive art
c. Static vs. kinetic art d. Pure vs. impure art
30. Instead of becoming a Jesuit, what does Stephen do?
- a. He continues to study at Belvedere b. He becomes a doctor
c. He becomes a carpenter d. He attends university