

نام درس: سیری در تاریخ ادبیات انگلیسی (۲)

رشته تحصیلی/کد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۳۱)

تعداد سوالات: تستی: ۵۰ تشریحی: ..

زمان آزمون: تستی: ۸۰ تشریحی: .. دقیقه

آزمون نمره منفی دارد ○ ندارد ⊗

**The Norton Anthology of
English Literature**

مجاز است.

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کد سری سوال: یک (۱)

پیامبر اعظم (ص): روزه سپر آتش جهنم است.

- Which one of the following works by A. Pope is known as a mock epic?
 - Pastorals*
 - The Rape of the Lock*
 - Windsor Forest*
 - Essay on Criticism*
- What is called Johnson's theme of themes?
 - The immortality of art
 - The vanity of human wishes
 - The corruption of aristocratic life
 - The priority of wisdom over emotions
- What is the chief glory of *Life* by James Boswell?
 - Monologue
 - Conversation
 - Plot
 - Details
- According to A. Pope, what is of supreme value in art?
 - Order
 - Beauty
 - Instruction
 - Form
- What is Johnson's view regarding 18th century Pastoral poetry?
 - He praises it because of its didacticism
 - He regards it as an original art
 - He dislikes it because of its artificiality
 - He uses it as a literary pattern
- Who is the first nature poet of England?
 - Thomas Gray
 - William Cowper
 - James Thomson
 - William Blake
- In what sense "Elegy Written in a Country Churchyard" has to be regarded a classic?
 - Because it is universal
 - Because it is old
 - Because it tells a myth
 - Because it is religious
- What is one of the main themes of "the Seasons" by Thomson?
 - The cycle of human life
 - Nature as a source of religious experience
 - The mortality of human beings
 - The passage of time
- Which poetic genre was best liked by A. Pope?
 - Sonnet
 - Ode
 - Heroic Couplet
 - Blank verse

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10. Cowper's *Poems* concludes with.....

- a. An epic in heroic couplet b. Some artificial poems
c. Philosophical verses in quatrains d. Didactic verses in heroic couplet

11. A. Pope is regarded as the master of which literary form?

- a. Criticism b. Novel c. Comedy d. Satire

12. Which literary work gave rise to Romanticism?

- a. *The Spirit of the Age* b. *Prelude*
c. *Defense of Poetry* d. *Lyrical Ballads*

13. Who were two dominant English novelists of Romantic Period?

- a. Mary Shelly and Sir Walter Scott b. Henry James and Byron
c. Jane Austen and Sir Walter Scott d. Sir Walter Scott and Balzac

14. What is the subject matter of *Songs of Experience* by William Blake?

- a. The fallen world as it appears to an innocent
b. The fallen world as a world of poverty, disease and war
c. The fallen world as a symbolic representation of the fallen man
d. The innocence versus wickedness

15. Wordsworth is called the poet of

- a. Revolution and innovation b. The remembrance of things past
c. Disturbance and confusion d. Calmness and tranquility

16. Which one the following works by S.T. Coleridge is considered as a tragedy?

- a. "The Friend" b. "Zapolya" c. "Dejection" d. "Remorse"

17. Which one of the following Romantic literary figures has written in neoclassic style?

- a. Shelley b. Keats c. Byron d. Coleridge

18. What is the subject matter of "Adonais" by Shelley?

- a. A drama full of mythical elements b. An elegy on the death of Keats
c. A lyrical drama on Greek wars d. A rhapsodic vision of love

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19. What is the theme of "Ozymandias" by Shelley?

- a. Passage of time
- b. Inevitability of death
- c. The immortality of art
- d. The immortality of man

20. Which sentence describes Keats' poetry?

- a. A combination of sensory images and poet's total identification with his surrounding
- b. A combination of sensory images and the use of sensory images and the use of mythical allusions
- c. The combination of imaginative and real elements of life
- d. Pure presentation of the nature and a show of poet's craftsmanship

21. There is a major similarity between Byronic hero and.....

- a. Heathcliff in *Wuthering Heights*
- b. Ahab in *Moby Dick*
- c. Napoleonic hero
- d. Milton's Satan

22. Who is the writer of *Sartor Resartus*?

- a. George Eliot
- b. Charles Dickens
- c. Thomas Hardy
- d. Thomas Carlyle

23. Which Victorian poet is called "poet of people"?

- a. Robert Browning
- b. Alfred Lord Tennyson
- c. Walt Whitman
- d. Thomas Carlyle

24. Which one is the recurrent topic of Arnold's works?

- a. How is a modern Industrial Society?
- b. How to develop a modern industrial society?
- c. How to live in a modern industrial society?
- d. How to develop yourself in a modern industrial society?

25. Which poem is about the formation of poet's identity?

- a. *Tintern Abby*
- b. *Nightingale*
- c. *Ode to the West Wind*
- d. *The Prelude*

26. Which one is a Gothic novel?

- a. *The Italian*
- b. *Galeb Williams*
- c. *Emma*
- d. *Waverly*

27. Based on Blake's *Four Zeos*, what is the original sin?

- a. disobedience
- b. selfhood
- c. lying
- d. cheating

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28. What does Wordsworth mean by "two consciousness"?

- a. Man as a poet and man as a human
- b. Man's real identity and his fake identity
- c. Man's emotional life and man's intellectual life
- d. The present man and the past man

29. "Frost at Midnight" is called:

- a. Conversation poem
- b. Meditation poem
- c. Emotional poem
- d. Mythical poem

30. Whose works were influenced by Plato and Neo-Platonists?

- a. Lord Byron
- b. Wordsworth
- c. Bysshe Shelley
- d. John Keats

31. What is the subject matter of *Endymion*?

- a. An obscure allegory of quest for flawless happiness
- b. An epic imitating *Paradise lost*
- c. An elegy showing the fear of death
- d. A lyrical presentation of death

32. Which one of the following options describes Carlyle's prose style?

- a. A concise, vivid prose with direct syntax
- b. A vivid, allusive prose with orthodox syntax
- c. A vivid, explosive prose with unorthodox syntax
- d. An imaginative, explosive prose with unorthodox syntax

33. How did T. S. Eliot invent a new form of poetry in 20th century?

- a. By mixing formal and informal words
- b. By mixing metaphysical and imagist poetry
- c. By mixing mythical and ordinary elements
- d. By composing his *Waste Land*

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34. How has W. B. Yeats influenced the poetry of 20th century poetry?

- a. He invented new forms of irony
- b. He reflected the imagist movement in his poetry
- c. His poetry reflects the developments of his age through an individual accent
- d. He created his private symbols in his poetry

35. What are three major influences in creating modern novel?

- a. Change of values a new view of time, and individual loneliness
- b. Change of values psychology and symbolism
- c. Humanistic values, a new view of time, and universal awareness
- d. Individual loneliness, a new view on time, and universal awareness

36. What is the characteristic of Yeats Second period?

- a. He calls for more complexity
- b. He is excessively imaginative
- c. He creates dreamlike images
- d. He combines the colloquial with the formal

37. In *The Tower*, W.B. Yeats is

- a. A realist, symbolist metaphysical poet
- b. An imagist, symbolist romantic poet
- c. An imagist, symbolist metaphysical poet
- d. A realist, imagist neoclassic poet

38. In what way Dublin influenced James Joyce's writings?

- a. He regarded it as a microcosm of human life
- b. He left it out of hatred
- c. He lived there and wrote about it in particular
- d. He never wrote about it

39. Joyce's *Ulysses* is Similar to Homers *Odyssey* because it

- a. represents the mythic elements in *Ulysses*
- b. shows that *Ulysses* represents a small-scale world
- c. gives its novel a profound meaning
- d. makes *Ulysses* more influencing

40. Who is the poet of "Isabella"?

- a. T.S. Elliot
- b. Robert Browning
- c. Lord Tennyson
- d. John Keats

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41. In which era England reached its highest power?
a. 20th century b. Victorian age c. Elizabethan age d. Restoration period
42. Which theme is central in *Finnegans Wake*?
a. Man's fall and redemption b. Man's guilt and innocence
c. Death and resurrection d. Chaos and eternity
43. William Blake's poem "Milton" is a poem.
a. Biographical b. Imaginative c. Prophetic d. Logical
44. What are Lord Byron's two constant sentiments?
a. Love of freedom and search for beauty b. Love of liberty and a detestation of cant
c. Self control and freedom d. Love of beauty and hatred of dishonesty
45. Why do past and present mingle in *Ulysses*?
a. Because they combine in sequence
b. Because the work encompasses past and present
c. Because they mingle in consciousness
d. Because the modern novel writing techniques demand it
46. According to Wordsworth, Shelley is the best romantic poet because of.....
a. his exact symbols b. his attention to style
c. his use of mythic elements d. his excellent poems
47. Arnold's career as a literary person is concerned with....
a. poems, literary criticism and religious writings
b. novels, literary criticism, verse and dramas
c. novels, poems and literary criticism
d. verse dramas, poems, and literary criticism
48. What is the dominant theme of all Lawrence's novels?
a. human loneliness b. human relationships
c. human consciousness d. human pain
49. The stream of consciousness technique is the result of which of the following views?
a. that man is a lonely creature b. that man takes shelter in his memories
c. that man is his memories d. that man lives in the present
50. Which one is Joyce's last work?
a. *Dubliners* b. *Ulysses*
c. *Finnegans Wake* d. *A portrait of Artist as a Young Man*