

نام درس: نمونه‌های شعر سباده انگلیسی

رشته تحصیلی: گرایش: مترجمی زبان و ادبیات انگلیسی

کد درس: ۱۷۱۲۰۵-۱۷۰۲۶۱

تعداد سؤالات: نسی ۳۰ تکلیفی .. تشریحی ..

زمان امتحان: نسی و تکلیفی ۷۰ دقیقه تشریحی .. دقیقه

تعداد کل صفحات: ۷

Read the following multiple multiple- choice questions. Choose the most appropriate item (a, b, c, or d) and mark it on your answer sheet.

- The silver rain, the shining sun
The fields where scarlet poppies run
And all the ripples of the wheat
Are in bread that I do eat.
The imagery in the above lines are mostly
a. visual b. tactile c. auditory d. gustatory
- The prime aim of Sentimental poetry is
a. explaining historical progress in poetry
b. stimulating emotions rather than communicating experiences
c. considering the human senses as the main stimulating items in poetry
d. expressing the feelings of the poet rather than caring for the reader's emotions
- The moon like a flower
In heaven's high bower
With silent delight
Sits and smiles on the night.
All the following devices are used for night **EXCEPT**:
a. simile b. antithesis c. personification d. apostrophe
- The sun descending in the west
The evening star does shine
The birds are silent in their nest
And I must seek for mine.
The tragedy of the speaker is expressed in line
a. 3 b. 4 c. 1 d. 2

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5. In some lines in poetry, God is anthropomorphized. It means
- the act of creation is religiously interpreted
 - the chronological order of His creation is looked over
 - His act of creation is similarized to man's action to be comprehended
 - the documentation of His act of creation is considered by the means of Biblical allusion
6. Here I come creeping everywhere
- On the sunny hill side
Close by the noisy brook
In every shady nook.
- The word "brook" in the third line should mean
- voiced cord
 - small stream
 - pick of noisy bird
 - soundy pick of a bird
7. As I wandered in the forest
The green leaves among
I heard a wild flower
Singing a song.
- "The green leaves among" in the second line should mean
- touching the greenery
 - walking on the green leaves
 - a bunch of leaves in my hand
 - the green leaves all around me
8. In the morning I went
As rosy as morn
To seek for fresh joy
But I met with scorn.
- The speaker, as he expresses in the last line, feels hurt. That hurt should indicate
- a wave of nostalgia
 - the nature of facing the whole community
 - the nature of being very innocent and sensitive
 - the stiffness of the outside nature

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9. See the kitten on the wall,
 Sporting with the leaves that fall.,
 Withered leaves, one, two and three,
 Failing from the elder tree.”
 The concrete image in the above lines may be
 said to be
- a. visual b. olfactory c. playfulness d. gustatory
10. Is the moon tired?
 She looks so pale
 With in her misty veil.
 “So pale” in the first line should mean
- a. so florid b. so faded c. very flushed d. so much blooming
11. “The lamb” is one of the most famous poem said by William Blake. “Lamb” in literature, and particularly the western literature symbolizes
- a. the moralists
 b. the murdered
 c. interesting beauties of the world, good gifts, intelligence
 d. gentleness, young innocence, meekness, purity and submissiveness
12. Then at the inn I had food, fire, and rest,
 Knowing how hungry, cold, and tired was I
 All of the night was quite barred out except
 An owl’s cry, a most melancholy cry.
 In the above four line – stanza said by Edward Thomas “An owl’s cry” represents the
 image.
- a. visual b. tactile c. auditor d. gustatory

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زمان امتحان: نسی و تکمیلی ۷۰ دقیقه تشریحی .. دقیقه

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18. Like a river down the gutter roars

The rain, the welcome rain.

In the above lines the poet uses the device of

- a. pun b. simile c. metaphor d. understatement

19. It is subjective: it is mental image or meaning. It isimage.

- a. tough b. musical c. panic d. abstract

20. A figure of speech in which two objects or things are implicitly compared –is called

.....

- a. metonymy b. metaphor c. punning d. overstatement

21. In the statemen where the implicit meaning differs from what is saidis applied.

- a. irony b. personification c. synecdoche d. Hyperbole

22. A speech in a verse or play which is meant to be heard by the audience but not by other characters on the stage” is realized as

- a. lyricity b. caesura c. soliloquy d. figuration

23. Then, lastly, July comes, and she

More wealth brings in than all those three. (Robert Herrick: The Four Sweet Months)

In the above lines the poet uses the speech figure of

- a. personification b. simile c. verbal irony d. figure of thought

24. “Or pile up the rick as high as you may

Or – will – you – only – play?” [E.M.Adams]

“Rick” in the first line should mean

- a. green grasses b. wood loads
c. increased pile d. large stack of hay, straw, corn

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25. The living green then turned to gold

In mercies manifold.

In the second line the phrase: mercies manifold should mean [M.M. Hutchinson: Harvest]

- a. thankfulness
b. things that multiplied
c. the things man generate
d. the things that man folded

26. While I sit in the chimney nook

Supping hot pottage.

My clothes are soft and warm

Fold upon fold

But I'm so sorry for the poor

Out in the cold.

This piece of poetry would only express meaning fully.

- a. cruel sympathy
b. natural imagery
c. emotional sympathy
d. imaginative journey

27. Had he and I but met

By some old oncient inn

We should have sat us down to wet

Right many a nipper kin. (Thomas Hardy: [The Man He Killed])

The speaker wishes to be

- a. old in ancient time
b. friend with the man met
c. a nipperkin in a wet weather
d. the old ancient inn owner downtown

28. When an implicit reference to another work of literature, of art, of the sort, to the name of a person and anything out of the text happens the figure of speech of is used.

- a. Reference
b. Hintting
c. Metonymy
d. Allusion

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29. Oh, the greatest joy in the summer time

Is the sea, the sparkling sea.

“Sparkling” in the second line should mean

- a. energetic b. tumbling c. structuring d. roasting

30. A group of verse lines that form a section of a poem and shares the same structure is called

.....

- a. meter b. rhythm c. stanza d. tone-pitch