

استفاده از فرهنگ لغات مجاز نیست.

Answer the following questions by choosing the best choice (a, b, c, or d).

- In many late nineteenth and early twentieth century productions, an effort was made to make stage sets as as possible.
 - unrealistic
 - romantic
 - realistic
 - classic
- The deepest purpose of playwright is not to imitate actual human speech but to
 - give accurate and powerful expression to human thought and emotion
 - represent life and its details as it is in real world
 - take us to the unreal world of drama
 - use supernatural characters as a vehicle to reveal the truth
- All dramas ask us to accept certain departures from reality – certain dramatic which may be necessary or optional.
 - thoughts
 - soliloquies
 - chorus
 - conventions
- The serious dramatist is interested in life's, which he may approach through either realistic or unrealistic presentation.
 - fantasies
 - inner meanings
 - supernatural elements
 - artificialities

I. *The Stronger* by August Strindberg

- According to what Mrs. X. reveals throughout Strindberg's *The Stronger*, much of the action of the play lies
 - in the future
 - in the past
 - in the present
 - simultaneously

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رشته تحصیلی: گرایش زبان و ادبیات انگلیسی

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تعداد سئوالات: ۳۰ تکمیلی

زمان امتحان: ۶۰ دقیقه

تعداد کل صفحات: ۶

6. In *The Stronger*, Miss Y.'s character is revealed by
- what Miss Y. says about herself
 - what Mr. X. says about her
 - what Mrs. X. says about her
 - what the other characters reveal
7. Throughout Strindberg's *The Stronger*,character undergoes change and growth.
- Miss Y.'s
 - Mr. X.'s
 - Mrs. X.'s
 - Mrs. X.'s son
8. In *The Stronger*, Mrs. X. considers herself stronger than Miss Y. because.....
- Miss Y. can't bend while she can
 - She is more beautiful than Miss Y
 - Mrs. X.'s husband loves her more than Miss Y
 - She could remain in theatre more than Miss Y

II. *The Brute* by Anton Chekhov

9. In Chekhov's *The Brute*, Mrs. Popov and Mr. Smirnov undergo a that is Mrs. Popov in the latter part of the play is like Mr. Smirnov in the earlier part and Mr. Smirnov in the latter part like Mrs. Popov in the earlier part.
- a quarrel
 - love affair
 - reversal of roles
 - conflict
10. The turning point in Chekhov's *The Brute* comes when
- Mrs. Popov and Mr. Smirnov are prepared for a duel
 - Mrs. Popov's husband dies
 - Mr. Smirnov asks for his money
 - Mrs. Popov's husband betrayed her

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11. In *The Brute*, Mrs. Popov and Mr. Smirnov are alike in that

- a. both are loyal to the memory of their late spouses
- b. both undergo believable changes throughout the play
- c. both are loyal to the codes of society
- d. both transgress the norms of reason

12. In *The Brute*, serves as the voice of reason.

- a. Mrs. Popov
- b. Mr. Smirnov
- c. the gardener
- d. Luka

III. *An Enemy of the People* by Henrik Ibsen

13. As an extreme idealist in Ibsen's *An Enemy of the People*, believes strongly in individual freedom, and is not tempted by financial rewards enough to deny the truth of the condition of the Baths.

- a. Mrs. Stockmann
- b. Dr. Stockmann
- c. Peter Stockmann
- d. Hovstad

14. The general antagonist to Dr. Stockmann is....., which are clearly symbolized in Peter Stockmann, the Mayor.

- a. the Baths
- b. corruption and deceit
- c. *People's Messenger*
- d. his family

15. In *An Enemy of the People*, the moment of climax comes when

- a. Dr. Stockman reports his discovery to Hovstad
- b. the citizens praise the doctor for his discovery
- c. Dr. Stockman realizes that his isolation has made him stronger
- d. Dr. Stockmann is declared an enemy of the people and hounded by the citizens

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زمان امتحان: ۶۰ دقیقه تشریحی: ۱۰ دقیقه

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16. The basic conflicts of the play areand the willingness of an individual to stand up against corrupt bureaucrats.
- the triumph of truth over falsehood
 - the quarrel between two brothers
 - the quarrel between the visitors of the Baths
 - the disagreement between the members of *People's Messenger*
17. When the Mayor tells Aslaksen that the repair of the Baths will be costly to the middle-class homeowners, he
- continues his support of the doctor
 - quickly abandons his support of the doctor
 - leaves the town
 - tries to print Dr. Stockmann's article
18. The Mayor is a hypocrite; his real concern is
- to save his face and his positions of Mayor and Chairman of the Baths Committee
 - to enlighten the people about the present condition of the baths
 - to criticize the power of the authorities, who can easily influence the masses and swing public opinion in their favor
 - to increase the circulation of the newspaper to get more money
19. Dr. Stockmann's discovery that he proclaims for the audience (in act IV) is that
- all the Baths are poisoned
 - all the sources of moral life are poisoned
 - his family life is poisoned
 - the relation between the members of *People's Messenger* is poisoned
20. According to Dr. Stockmann, "the most dangerous enemy of truth and freedom amongst us is.....".
- the polluted Baths
 - the Mayor
 - People's Messenger*
 - the compact majority

خدمات دانشجویی « آتیلا ATILLA »

بزرگترین بانک نمونه سوالات پیام نور - فراگیر - ارشد

تلفن: ۰۹۱۴۹۴۳-۳۴۸۹ همراه ۰۴۴۱-۳۸۶۳۵۲۱

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21. Based on Dr. Stockmann's discovery at the end of the play, "the strongest man in the world is he who"
- a. has the greatest power
 - b. has many baths
 - c. stands most alone
 - d. accepts the reality

IV. *Blood Wedding* by Federico Garcia Lorca

22. *Blood Wedding* is a tragedy that plays out the conflict between
- a. two generations of different ideas
 - b. individual wishes and public decrees and laws
 - c. Leonardo and his wife
 - d. the residents of a small city
23. The place setting in *Blood Wedding* is
- a. a district in rural Spain
 - b. a modern city in Spain
 - c. a wedding celebration
 - d. a church
24. In *Blood Wedding*, the protagonist isbecause she/he is the greatest sufferer of all and undergoes battles against all the oppressive forces.
- a. the Bride
 - b. the mother
 - c. Leonardo
 - d. the Bridegroom
25. In *Blood Wedding*, the only character that is individualized by his name is
- a. the Bride
 - b. Leonardo
 - c. the Bridegroom
 - d. the mother
26. The Mother doesn't like to see her son carrying a knife because
- a. she thinks it is better to carry a pistol
 - b. it was against the law in that region to carry a knife
 - c. the knife reminds her of human mortality and the death of her husband and her elder son
 - d. he is not old enough to carry it

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27. The Bride is not happy about her approaching marriage. This is because
- she still has strong feelings for Leonardo
 - she likes to live with her father
 - she does not like to live with her mother in law
 - she hates her husband
28. The Moon and the Beggar Woman give an indication and conspire to insure that
- Leonardo and the Bride will marry
 - death occurs for Leonardo and the Bridegroom
 - the Bride and the Bridegroom will go back to the wedding
 - the woodcutters will oppose bloodshed
29. in Act I, Scene 2 is a sign of what occurs in the forest.
- The wedding celebration
 - The relationship between Leonardo and the Bride
 - The conversation between the Bride and her servant
 - The lullaby of the horse
30.who is disguised as a young woodcutter, stands for primal emotion and talks symbolically of blood.
- Death
 - Moon
 - Leonardo
 - Bridegroom